



CASA do CHORO

# Grande Otelo

samba

Cristovão Bastos  
Aldir Blanc

Chord progression for the melody of "Grande Otelo" (Samba by Cristovão Bastos and Aldir Blanc). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Chords:  $D\#m7\flat5$ ,  $G\#7\flat13$ ,  $C\#m7$ ,  $F\#m7$ ,  $Bm7$ ,  $E7^9$ ,  $E_m6/G$ ,  $F\#7\flat13$ ,  $Bm7$ ,  $C\#7\flat9$ ,  $F\#m7$ ,  $F\#m6$ ,  $Bm7$ ,  $E4^9$ ,  $A7M$ ,  $D/A$ ,  $A7M$ ,  $D\#m7\flat5$ ,  $G\#7\flat13$ ,  $C\#m7$ ,  $F\#m7$ ,  $Bm7$ ,  $E7^9$ ,  $E_m6/G$ ,  $F\#7\flat13$ ,  $Bm7$ ,  $C\#7\flat9$ ,  $F\#m7$ ,  $F\#m6$ ,  $Bm7$ ,  $E7^9$ ,  $A6$ ,  $D/A$ ,  $A\text{ add }9$ ,  $C\#$ .

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DIREITOS DE EXECUÇÃO CONTROLADOS PELO ECAD

53  $D_9^6$   $A\ add\ 9 / C\ \sharp$   $D_9^6$

58  $G\ \sharp 7\ b13$   $C\ \sharp m7$   $F7\ b9$   $Bm7$   $Dm6$

63  $C\ \sharp m7\ b5$   $F7\ b9$   $B7^9$   $E4^7$   $A6$

68  $D / A$   $A\ add\ 9 / C\ \sharp$   $D_9^6$   $D / A$   $A\ add\ 9 / C\ \sharp$

74  $D_9^6$   $G\ \sharp 7\ b9$   $C\ \sharp m7$   $F7\ b9$

79  $Bm7$   $Dm6$   $C\ \sharp m7\ b5$   $F7\ b9$   $B7^9$

84  $E4^7$   $A7M$   $D / A$   $E / A$   $D / A$

89  $D\ \sharp m7\ b5$   $G\ \sharp 7\ b13$   $C\ \sharp m7$   $F7^9$   $Bm7$

94  $E7^9$   $E\ m6 / G$   $F\ \sharp 7$   $Bm7$   $Dm7$

99  $C\ \sharp m7$   $F7\ b9$   $Bm7$   $E7^9$   $A$

The image displays a musical score for the piece 'Grande Otelo / 2'. It consists of ten staves of music, each with a measure number and a series of chords written above the staff. The chords are: Staff 1 (53): D9^6, A add 9 / C#, D9^6; Staff 2 (58): G#7b13, C#m7, F7b9, Bm7, Dm6; Staff 3 (63): C#m7b5, F7b9, B7^9, E4^7, A6; Staff 4 (68): D/A, A add 9 / C#, D9^6, D/A, A add 9 / C#; Staff 5 (74): D9^6, G#7b9, C#m7, F7b9; Staff 6 (79): Bm7, Dm6, C#m7b5, F7b9, B7^9; Staff 7 (84): E4^7, A7M, D/A, E/A, D/A; Staff 8 (89): D#m7b5, G#7b13, C#m7, F7^9, Bm7; Staff 9 (94): E7^9, Em6/G, F#7, Bm7, Dm7; Staff 10 (99): C#m7, F7b9, Bm7, E7^9, A. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#).