

# Manhã em Sepetiba

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Cristovão Bastos



**Staff 1:** A7M, E/D, C#m7, F#7b13, Bm7  
**Staff 2 (6):** E7<sup>9</sup>, A<sup>o</sup>, Bm6, A/C#, B7/D#  
**Staff 3 (11):** C#/E#, Bb7, Bb/Ab, Ebm/Gb, Eb7/G, Ab7, Ab/Gb  
**Staff 4 (15):** Db/F, E7, A7M, E/D, C#m7  
**Staff 5 (20):** F#7b13, Bm7, Bm/A, G#m7b5, C#7, F#m7, F#m/E  
**Staff 6 (24):** Eb7<sup>9</sup>, D6, D#<sup>o</sup>, Em6  
**Staff 7 (28):** F#7, Bm7, E7, Em/G  
**Staff 8 (32):** F#7b9, B7/D#, E/D, C#m7b5

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36 F#7 Bm7 E7 A Dm6 A

FIM

41 F7M F6 G7<sup>9</sup> G7/B C7

46 C7/E F° F6 Dm7 Bm7b5

51 A7M D7 D/C G/B Am7 G7M

56 C7<sup>9</sup> F7M D7<sup>9</sup> D/C G7/B G7

61 Em7b5 A7 G° F#° Gm7

66 Bbm7 F/C Db7<sup>9</sup> Gb6

70 C7 F6 E7b13

DC  
e FIM