

Só pra constar

choro

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Chord progression and melodic notation for the piece "Só pra constar". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including triads, dyads, and more complex chords with extensions (6, 7, 9, 11, 13) and slash notation (e.g., Bb9/A, D9/A). Bar lines are numbered 4, 8, 12, 16, 20, 24, 28, and 32. There are several repeat signs (slashes with dots) throughout the piece. The final measure (32) ends with a double bar line and repeat dots.

36 $Bb7^9$ $Em7^9$ A/G $D6/F\#$ $Dm6/F$ $A\ add^9/E$ $A\ add^9$

40 $G\#/A$ Bm/A $F\#/G$ $Bm7/F\#$

44 $G7^9$ Em/G $G\#m7^{11}$ $C\#7b13$ $G7\#^{11}$ $F\#m7^M$ $F\#m7$

48 $Ab7b13$ $Ab7b13/Gb$ Cm/G $Cm7$ Cm/Bb $D7/A$

52 Ab^0 $Gm7$ $C7b9$ Fm/Ab

56 $F7/A$ $F7/C$ $A\ add^9/C\#$ $G7^{13}$ $F\#7^{13}$

59 $B7\#^{11}$ $B7\#^{11}$ $Bb7\#^{11}$ $Eb/D/E$ $C\#/E$

63 $B7\#^{11}$ $C7\#^{11}$ $F7\#^{11}$

67 $Eb7\#^{11}$ $A7\#^9$ $A7^{b9}$ A/Bb $C7\#^9$ $F\#/G$ $F\#7\#^{11}$ Bb^6/F

71 $B\flat/A\flat$ D_9^6/A D_9^6 $B\flat_9^6/D$

75 D_4^7 $Cm^7M/E\flat$ A_m^6/E

79 $B7\flat13$ E_m^7 $C7^9$ $D_9^6/F\#$

83 F_m^6 E_m^7 A/G $D_6^6/F\#$ D_9^6 $A_9^6/C\#$

87 $C7M^b5$ $B\flat^7\flat^9$ $A\flat/E$