

Pequetita

schottisch

Aurélio Cavalcanti

Adap: Anna Paes



$\%G$ G G/D
 4 $D7/F\#$ $D7$ $D7/A$ $D7/F\#$ $D7$
 8 G^0 G G $E7/G\#$ $E7$
 12 A_m A_m7^b5 G/D $A7$ $D7$ \emptyset
 16 G $D7$ G G $D7$ G C
 FIM
 20 C C/G C B^0 $G7$ $G7$ 3
 24 C $F7$ C/G C C
 28 C C/Bb F/A F/A Fm/Ab C/G C/E

32 D7 G7 ¹C G7 C ²C G7 C

35 G D7 G C G7/D

39 C C G7/B D7/A D7

43 G G/F C/E C/G G7/D G7 G/F G/B

46 C C C/Bb F/A Fm/Ab C/G G7

50 ¹C G7 C ²C G7 C

Ao 
e 

Ao 
e FIM

Detailed description: This is a guitar score for the piece 'Pequetita / 2'. It consists of six staves of music in treble clef. The first staff (measures 32-34) features a sequence of chords: D7, G7, and a first ending of C, G7, C, followed by a second ending of C, G7, C. The second staff (measures 35-38) starts with a whole rest, then G, D7, G, C, and G7/D. The third staff (measures 39-42) contains C, C, G7/B, D7/A, and D7. The fourth staff (measures 43-45) includes G, G/F, C/E, C/G, G7/D, G7, G/F, and G/B. The fifth staff (measures 46-49) shows C, C, C/Bb, F/A, Fm/Ab, C/G, and G7. The sixth staff (measures 50-51) has a first ending of C, G7, C and a second ending of C, G7, C. A box on the right side of the first staff contains the clef symbols for 'Ao' (Acle) and 'e' (FIM). A similar box is located at the end of the sixth staff.