


Adejos d'um anjo

schottisch

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Adap: Marcílio Lopes



Musical score for Adejos d'um anjo, featuring a single melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures 1 through 22, with chord changes indicated above the staff. The piece concludes with a double bar line and repeat dots.

Chord changes:

- Measures 1-2: Fm, Fm/Eb
- Measures 3-4: Bbm6/Db, Fm
- Measures 5-6: Fm/Ab
- Measure 7: C7/G
- Measures 8-9: F7, F/Eb
- Measures 10-11: Bbm/Db
- Measures 12-13: Fm/C, C7, Fm, Ab
- Measures 14-15: Bbm/Db, Eb7, Eb/Db, Ab/C
- Measures 16-17: Ab, Fm6/Ab, Cm/G
- Measures 18-19: G7/B, G7
- Measures 20-21: Cm, Eb7/G, Ab, Bbm/Db
- Measures 22-23: Eb7, Eb/Db, Ab/C, Ab, Ab/Gb
- Measures 24-25: Db6/F, Dbm6/Fb, Ab/Eb, Eb7, Ab

Additional markings include a box labeled "FIM" above measure 15 and a box labeled "D C e" above measure 25.

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25 C^\sharp F F/A $C7/G$ C7 G_m $A\flat^{\#5}$

28 F/A F/C F F/A $G_m/B\flat$

31 F/A C7 F

DC
e FIM