

Páginas amorosas

schottisch

Carlos T. de Carvalho

Adap: Marcílio Lopes

Eb E° F_m $\text{F}^{\#^{\circ}}$ Eb/G $\text{Bb7}/\text{F}$ Bb7

4 Eb E° F_m $\text{F}^{\#^{\circ}}$ Eb/G Eb_m6/Gb Bb/F F7

8 Bb7 Eb E° F_m $\text{F}^{\#^{\circ}}$ Eb/G

11 $\text{Bb7}/\text{F}$ Bb7 Eb E° F_m $\text{F}^{\#^{\circ}}$

14 Eb/G Ab A° Eb/Bb Bb7 Eb Bb7 Eb FIM

17 Ab6 $\text{Db6}/\text{Ab}$ Ab6 Ab6 B° $\text{Eb7}/\text{Bb}$

21 Bbm6 $\text{Eb7}/\text{G}$ Db/F $\text{Eb7}/\text{G}$

24 Ab A° $\text{Eb7}/\text{Bb}$ Ab6 $\text{Db6}/\text{Ab}$ Ab6 Ab7 Gb7



27 F7 F/Eb Bbm/Db Bbm/Db B° Ab/C

31 Eb7/Bb Eb7 1 AbEb7 Ab 2 Ab Eb E°

34 Bb Bb/D F7/C Cm7 F/Eb Bb/D

38 Bb Bb/D F/C C7/G C7/E F7

42 Bb Bb/D F7/C Cm7 F/Eb Bb/D

46 Bb7 Bb/Ab Eb/G E° Bb/F C7 F7

49 1 Bb F7 Bb 2 Bb Eb E°