

Rouxinol

tango

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Adap: Marcílio Lopes



5 Eb F7 Bb7 Eb

9 Eb F7 Bb7 Eb

13 Eb Eb/G Fm/Ab F7/A Eb/Bb Bb7 Eb

17 Ab Bb7/D Eb7 Ab/C

21 Ab Eb7/Bb Eb7 Ab

25 Ab Bb7/D Eb7 Ab/C

29 Ab Bbm/Db Eb7 Ab

FIM

DC e

33 Cm G7/D G7 G/F Cm/Eb

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a repeat sign and a common time signature. The melody consists of eighth and quarter notes. Chords Cm, G7/D, G7, G/F, and Cm/Eb are indicated above the staff.

37 Cm G7/D G7 G/F Cm/Eb

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a repeat sign. The melody continues with eighth and quarter notes. Chords Cm, G7/D, G7, G/F, and Cm/Eb are indicated above the staff.

41 Fm/Ab Cm/G D7 G7 Cm

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a repeat sign. The melody continues with eighth and quarter notes. Chords Fm/Ab, Cm/G, D7, G7, and Cm are indicated above the staff.

DC
e FIM