

Amor vadio

schottisch

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Adap: Sergio Valdeos

Ab Eb7 Eb/D_b Eb7 Ab

5 Ab Ab/C Eb7/B_b Eb7 Eb7/B_b Eb7 Ab^o Ab Eb7

9 Ab Eb7 Db6 Eb7 Ab

13 F7 F7/B_b B_bm Eb7 Ab Eb7 Ab ⊕

17 Eb7 Ab Eb/G Eb7 Ab/C FIM

21 Eb/D_b Ab/E_b Eb7/B_b Eb7 Ab

25 Eb7/B_b Ab Eb7/G Ab/C

29 Db6 Ab/E_b Eb7 Ab Eb7 Ab D C
e ⊕



33 Db Ab7 Ab7/C Db

38 Ab7/Eb Ab7/C Db

42 Ab7 Ab7/C Db Eb m/Gb

46 Ab7 Ab7/Eb Db Ab7 Db

The image displays a musical score for the piece "Amor vadio / 2". It consists of four staves of music, each starting with a measure number and a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 33-37) features chords Db , Ab7 , Ab7/C , and Db . The second staff (measures 38-41) features Ab7/Eb , Ab7/C , and Db . The third staff (measures 42-45) features Ab7 , Ab7/C , Db , and Eb m/Gb . The fourth staff (measures 46-49) features Ab7 , Ab7/Eb , and Db Ab7 Db . The score concludes with a double bar line and a repeat sign. A box in the bottom right corner contains the text "DC e FIM".

DC
e FIM