

1º de Março

choro

Erothides de Campos

Adap: Marcílio Lopes

Musical score for "1º de Março" in 2/4 time. The score consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated above the staff. The score includes repeat signs and first/second endings. A box at the bottom right contains the text "Ao 8 e 1" with a treble clef and a first ending symbol.

Chords and symbols in the score:

- Measures 1-2: Gm/Bb , C/Bb , F/A , Dm7 , G7 , C7/E
- Measures 3-4: F , F7/A , Bbm6 , F/A , G7
- Measures 5-8: C7 , Gm/Bb , C/Bb , F/A , Dm7 , G7 , C7/E
- Measures 9-12: F , F7/A , Bb , G\#0 , F/A , G7 , C7 , 1/2
- Measures 13-16: 1 F , 2 F , D7 , D7/F\# , G7
- Measures 17-20: G7 , G/F , C/E , Am7 , D7
- Measures 21-24: G7 , C , D7/F\# , G7
- Measures 25-28: G\#0 , Am , Am/G , F\#0 , C/E
- Measures 29-32: D7 , G7 , C , 2

35 Θ_1 F F7 Bb Am7b5 D7/F# Gm

39 Eb/G Cm C#° Bb/D C7

43 F7 Bb Am7b5 D7/F# Gm

47 Eb/G Cm C#° Bb/D F7

51 ¹ Bb ² Bb

Ao $\frac{S}{e}$
e Θ_2

Detailed description of the musical score: The score is written for guitar in a key with two flats (Bb major or Dm minor). It consists of five systems of staves. Each system shows a sequence of chords and corresponding melodic lines. System 1 (measures 35-38) starts with a Θ_1 symbol and includes chords F, F7, Bb, Am7b5, D7/F#, and Gm. System 2 (measures 39-42) includes Eb/G, Cm, C#°, Bb/D, and C7. System 3 (measures 43-46) includes F7, Bb, Am7b5, D7/F#, and Gm. System 4 (measures 47-50) includes Eb/G, Cm, C#°, Bb/D, and F7. System 5 (measures 51-54) features two first endings for Bb, a second ending for Bb, and a box containing the notation 'Ao S/e e Theta_2' and a small staff with notes and rests.