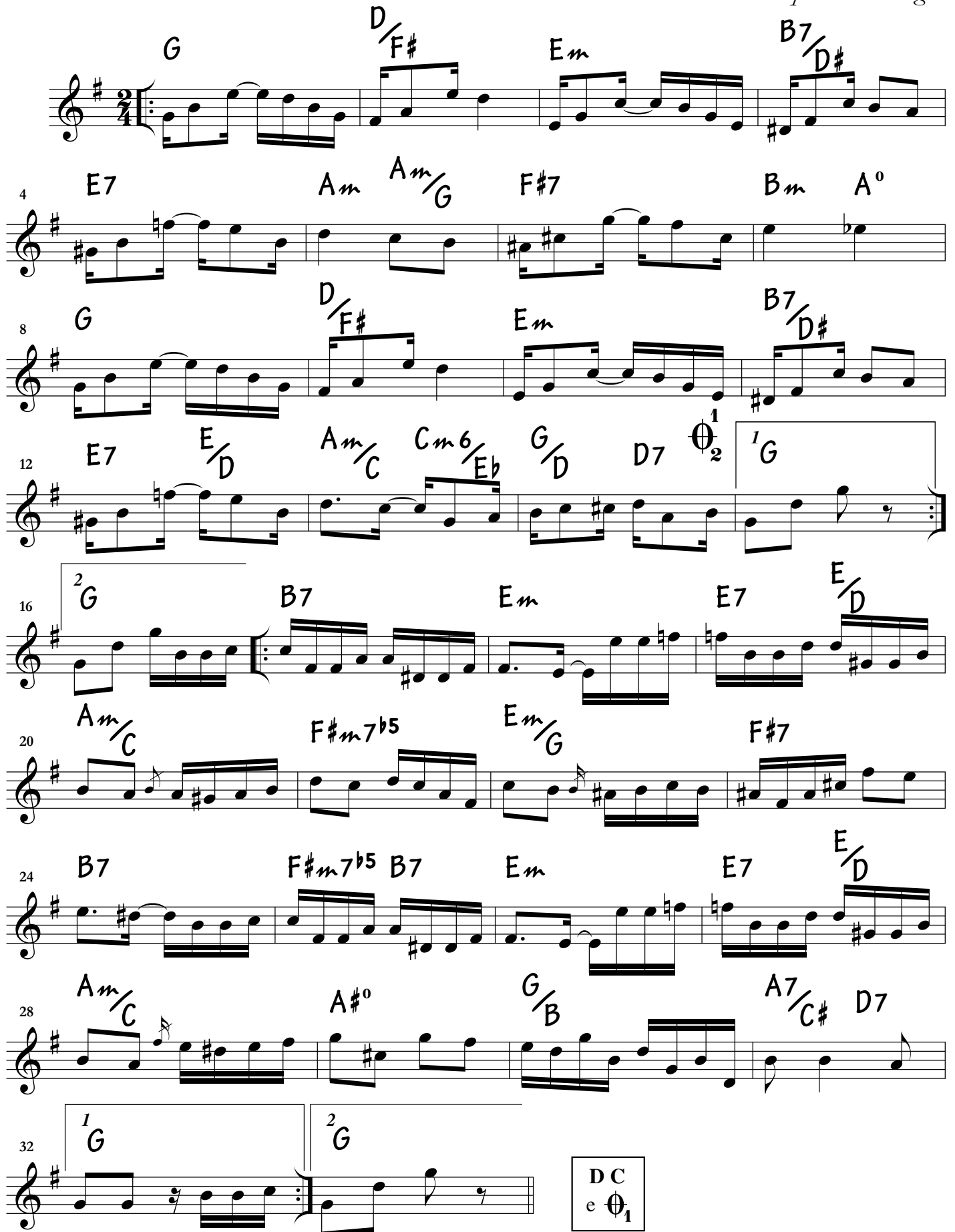


Aguenta a mão, meu compadre

[choro]

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Chords: G, D/F#, Em, B7/D#, E7, Am, Am/G, F#7, Bm, A°, G, D/F#, Em, B7/D#, E7, E/D, Am/C, Cm6/Eb, G/D, D7, G, 2G, B7, Em, E7, E/D, Am/C, F#m7b5, Em/G, F#7, B7, F#m7b5, B7, Em, E7, E/D, Am/C, A#°, G/B, A7/C#, D7, 1G, 2G

DC e \emptyset_1

Aguenta a mão, meu compadre / 2

34 G G7 C $\text{D7}/\text{F}\#$

38 G7 $\text{B7}/\text{F}\#$ E_m A7

42 $\text{D7}/\text{A}$ $\text{A}\flat^0$ $\text{F7}/\text{A}$ F7 $\text{B}\flat 6$ $\text{D7}/\text{A}$

46 G_m $\text{B7}/\text{F}\#$ E7 E/D A_m/C $\text{F}\#^0$ C/G G7

50 $^1 \text{C}$ $^2 \text{C}$ D C
 $\text{e } \text{G}_2$

G_2

Detailed description: This is a guitar score for the song 'Aguenta a mão, meu compadre / 2'. It consists of five staves of music in treble clef. The first staff (measures 34-37) starts with a G chord and a first ending bracket. The second staff (measures 38-41) continues with G7 , $\text{B7}/\text{F}\#$, E_m , and A7 . The third staff (measures 42-45) features $\text{D7}/\text{A}$, $\text{A}\flat^0$, $\text{F7}/\text{A}$, F7 , $\text{B}\flat 6$, and $\text{D7}/\text{A}$. The fourth staff (measures 46-49) includes G_m , $\text{B7}/\text{F}\#$, E7 , E/D , A_m/C , $\text{F}\#^0$, C/G , and G7 . The fifth staff (measures 50-51) shows a first ending bracket with $^1 \text{C}$ and a second ending with $^2 \text{C}$. A box contains the instruction 'DC e G_2 ' and a final measure shows a G_2 chord.