

Saudades da gandola

[choro]

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G7 C $E7$ A_m $C7/G$
 5 $F6$ C/G $D7/F\#$ $G7$ G^0
 9 $G7$ C $E7$ A_m $C7/G$ $F6$
 14 C/G $D7/F\#$ $G7$ C^1 C^2
 18 $E7$ A_m $A7$ $A7/C\#$ D_m $Fm6$
 23 C/E $B7/F\#$ $F7\#\text{II}$ $E7$ $G7$
 27 C $E7$ A_m $C7$ $F6$ $Fm6/Ab$
 31 C/G $E7$ $E7/G\#$ $A7$ F/A $Fm6/Ab$
 35 C/G $E7$ $E7/G\#$ A_m^1 A_m^2

Ao S
e O_1

Saudades da gandola / 2

39 Φ_1 C F F/A G7/B C7 Bb⁰

43 F/A A7 A/G Dm/F Am/E E/D

47 Am/C A7 Bb/Ab Eb/G Eb7/G D7/F#

51 Gm Eb7 Db7 D7 G7 C7

55 ¹ F ² F

Ao Φ_2
e Φ_2

Φ_2 C

The image shows a musical score for the piece 'Saudades da Gandola / 2'. It consists of five staves of music in treble clef with a key signature of one flat (B-flat). The first staff starts at measure 39 with a common time signature Φ_1 and a C major chord. The second staff starts at measure 43. The third staff starts at measure 47. The fourth staff starts at measure 51. The fifth staff starts at measure 55 and includes a first ending (marked '1') and a second ending (marked '2'), both leading to an F major chord. To the right of the fifth staff, there is a box containing the text 'Ao Φ_2 ' and 'e Φ_2 ', and another staff starting with a Φ_2 time signature and a C major chord. The score includes various chords such as F, F/A, G7/B, C7, Bb⁰, A7, A/G, Dm/F, Am/E, E/D, Am/C, Bb/Ab, Eb/G, Eb7/G, D7/F#, Gm, and Db7.