

# Fonógrafo

*polca*

Francisco de Oliveira Lima

*Adap: Pedro Paes*



$\text{S}$   
 $G_m$   $D7/A$   $D7$   $D/C$   
 4  $G_m/Bb$   $G_m$   $G/F$   $Cm/Eb$   $D7$   $D/C$   
 8  $G_m/Bb$   $D7/A$   $G_m$   $D7/A$   $D7$   $D7/F\#$   
 12  $G_m$   $G_m/Bb$   $Cm6/Eb$   $G_m/D$   $D7$   $\text{O}_2^1$   
 16  $^1 G_m$   $^2 G_m$   $D7$   $D/C$   $G_m/Bb$   
 20  $A7$   $D7$   $G_m$   $G_m/Bb$   $D7/A$   $D7$   $G_m$   
 24  $D7/F\#$   $D7$   $^1 G_m$   $^2 G_m$   
 $\text{O}_1$   $G_m$   $F7$   $Bb6$   $Bb/D$   
 27

Ao  $\text{S}$   
e  $\text{O}_1$

31  $F7/C$   $F7$   $F7/C$   $F7$   $F/Eb$

35  $Bb6$   $F7$   $Bb6$   $Bb/D$   $G7$

38  $Cm7$   $Eb6$   $Ebm6$   $Bb/D$   $G7$   $C7$   $F7$

42  $Bb6$   $Bb6$

Ao  $\text{S}$   
e  $\text{O}_2$

$\text{O}_2$   $Bb6$