

Porque?

marcha

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$Dm6$ $Dm6/F$ Am/E Am $E7/G\#$

6 ¹ $E7$ Am ² $E7$ Am

11 Am Am/C $E7/B$ $E7$

16 $E7/G\#$ $E7$ Am Am $A7$

22 Dm Am/E $E7$ Am \emptyset

27 C $G7/D$

32 C

37 $G7/D$ C

43 $G7$ C $G7/D$



49 $A7$ Dm/F C/G

55 $D7/F\#$ $G7$ C $E7$

Ao	
e	

60 A_m A $E7$

65 $E7/B$ A $F\#7/A\#$

71 B_m $Bm7b5$ A/E $E7$ A

77 A $A7$ $Dm6$ $Dm6/F$ A_m/E

81 A_m $E7/G\#$ $E7$ A_m

86 $E7$ A_m