

E durma-se com um barulho destes

polca-tango

J. G. de Christo

Adap: Anna Paes

Musical score for guitar, featuring chords and melodic lines across 8 staves. The key signature is B-flat major (two flats).

Chords indicated above the staff:

- Staff 1: B \flat , B $^{\circ}$, F7/C, F7, B \flat , B $^{\circ}$, F7/C, F7
- Staff 4: B \flat , D7, C m /E \flat , C7/E, F7
- Staff 8: B \flat , B $^{\circ}$, F7/C, B \flat , B $^{\circ}$, F7/C, F7
- Staff 12: B \flat , D7, C m /E \flat , B \flat /F, F7, B \flat , \emptyset
- Staff 16: C7, F, F $^{\circ}$, C7/E
- Staff 20: C \sharp° , D m , A \flat° , C/G, G7, C7
- Staff 24: C7, F, F $^{\circ}$, C7/E
- Staff 28: C \sharp° , D m , G m /B \flat , F/C, C7, F

Boxed text: FIM (at measure 12), DC e \emptyset (at measure 28)

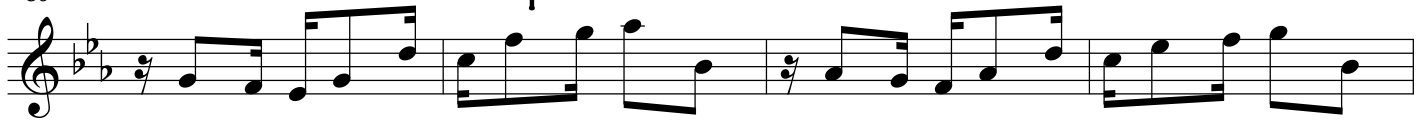
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32 Eb $\text{Bb7}/\text{F}$ Eb/G $\text{Bb7}/\text{Ab}$



Musical staff 32-35: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 32: Eb, quarter note, quarter note, quarter note, quarter note. Measure 33: Bb7/F, quarter note, quarter note, quarter note, quarter note. Measure 34: Eb/G, quarter note, quarter note, quarter note, quarter note. Measure 35: Bb7/Ab, quarter note, quarter note, quarter note, quarter note.

36 Eb $\text{Bb7}/\text{F}$ Bb7 Eb




Musical staff 36-39: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 36: Eb, quarter note, quarter note, quarter note, quarter note. Measure 37: Bb7/F, quarter note, quarter note, quarter note, quarter note. Measure 38: Bb7, quarter note, quarter note, quarter note, quarter note. Measure 39: Eb, quarter note, quarter note, quarter note, quarter note.

40 Eb $\text{Bb7}/\text{F}$ Eb/G Bb/Ab



Musical staff 40-43: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 40: Eb, quarter note, quarter note, quarter note, quarter note. Measure 41: Bb7/F, quarter note, quarter note, quarter note, quarter note. Measure 42: Eb/G, quarter note, quarter note, quarter note, quarter note. Measure 43: Bb/Ab, quarter note, quarter note, quarter note, quarter note.

44 C7 Fm Fm/Ab Eb/Bb Bb7 Eb



Musical staff 44-47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 44: C7, quarter note, quarter note, quarter note, quarter note. Measure 45: Fm, quarter note, quarter note, quarter note, quarter note. Measure 46: Fm/Ab, quarter note, quarter note, quarter note, quarter note. Measure 47: Eb/Bb, quarter note, quarter note, quarter note, quarter note.

DC
e FIM