

# Mineiro

choro

Zé de Elias

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Chord progression for the first staff: A<sup>o</sup> G<sub>m</sub> G<sub>m</sub>/B<sub>b</sub> D<sup>7</sup>/A

Chord progression for the second staff: G<sub>m</sub> E<sup>b</sup>7/B<sub>b</sub> A<sup>o</sup> G<sub>m</sub> D<sup>m</sup>/F A<sup>7</sup>

Chord progression for the third staff: D<sub>m</sub> E<sup>b</sup>7/B<sub>b</sub> A<sup>o</sup> G<sub>m</sub> G<sub>m</sub>/B<sub>b</sub> D<sup>7</sup>/A

Chord progression for the fourth staff: A<sup>b</sup>7 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>m6 A<sup>m</sup>7<sup>b</sup>5 D<sup>7</sup>  $\text{\textcircled{0}}$

Chord progression for the fifth staff: <sup>1</sup>G<sub>m</sub> E<sup>b</sup>7/B<sub>b</sub> <sup>2</sup>G<sub>m</sub> F<sup>7</sup> B<sup>b</sup>6

Chord progression for the sixth staff: G<sup>7</sup><sup>b</sup>9 C<sub>m</sub>7 C<sub>m</sub>/E<sup>b</sup> F<sup>7</sup>13 C<sub>m</sub>7 F<sup>7</sup>

Chord progression for the seventh staff: B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup><sup>b</sup>9

Chord progression for the eighth staff: C<sub>m</sub>7 C<sup>#</sup>0 D<sub>m</sub>7 G<sup>7</sup> C<sub>m</sub>7 F<sup>7</sup>

33  $Bb7$   $Eb6$   $Ebm6$   $Dm7b5$   $G7$   $Cm7$   $F7$

37  $^1 Bb6$   $^2 Bb6 Eb7 / Bb$

Ao $\text{S}$
e $\text{O}$

$\text{O}$   $Gm$