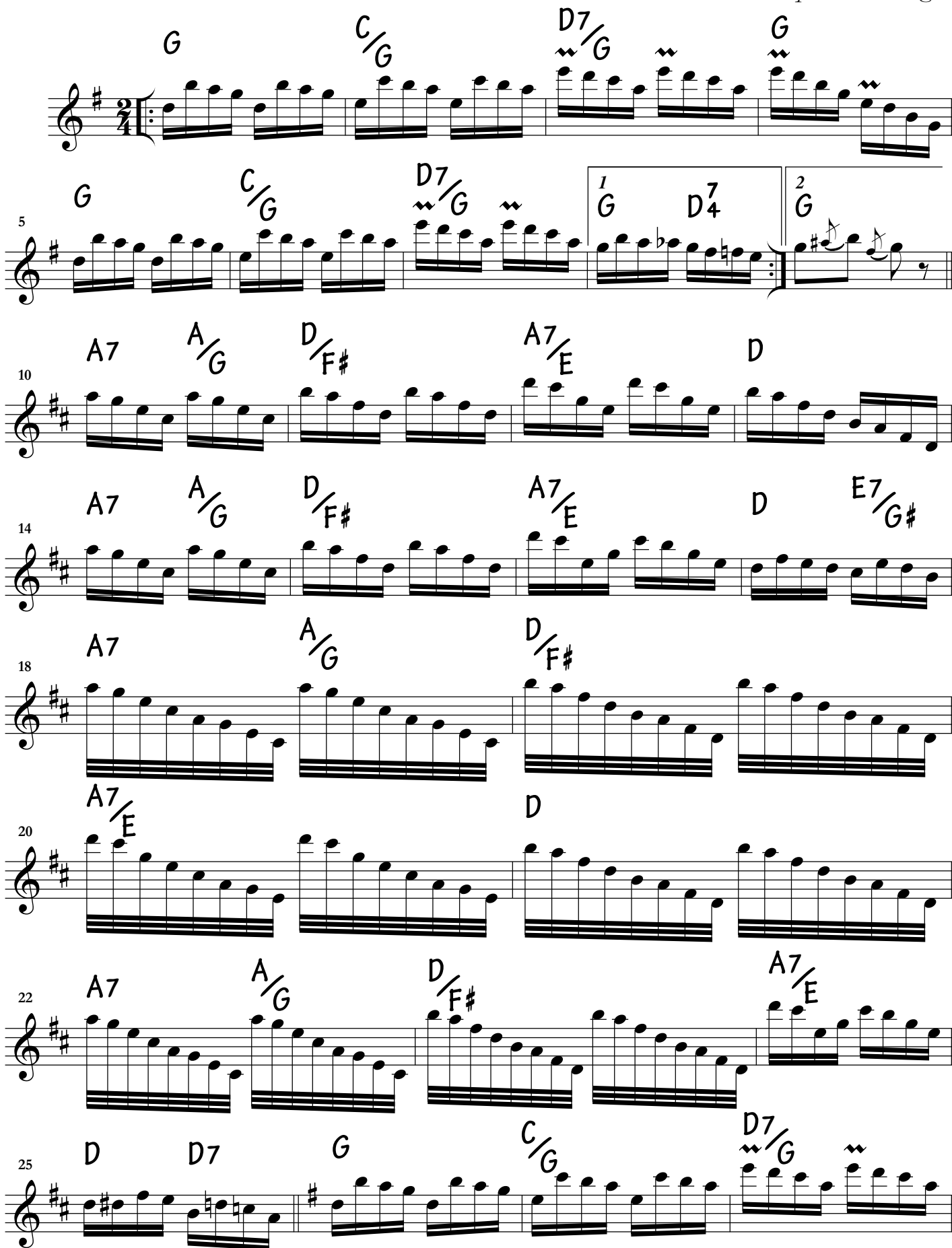


# Perpétua

[polca]

Viriato Figueira da Silva

Adap: Paulo Aragão



The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The melody is primarily eighth-note based. Chords are indicated above the staff, often with a slash and a letter indicating the bass note. The score includes a first ending (1) and a second ending (2). The key signature changes to D major (two sharps) at measure 25.

Chords and measures shown:

- Measures 1-4: G, C/G, D7/G, G
- Measures 5-8: G, C/G, D7/G, G
- Measures 9-10: G, D7
- Measures 11-13: A7, A/G, D/F#, A7/E, D
- Measures 14-17: A7, A/G, D/F#, A7/E, D, E7/G#
- Measures 18-21: A7, A/G, D/F#, A7/E, D
- Measures 22-24: A7, A/G, D/F#, A7/E
- Measures 25-28: D, D7, G, C/G, D7/G

G G C/G D7/G G

FIM

C C#5/E F D7/F# G7 C

C C#5/E F D7/F# G7 C G7 C

26 F Bb/F C7/F F F/Eb F7/A

31 Bb B0 C7 F/C C7 C7 F

36 C C#5/E F D7/F# G7 C

40 C C#5/E F D7/F# G7 C

DC e FIM