

Dá-me um beijinho

marcha-choro a ragtime

Zequinha de Abreu

Ruy Borba

Adap: Marcílio Lopes

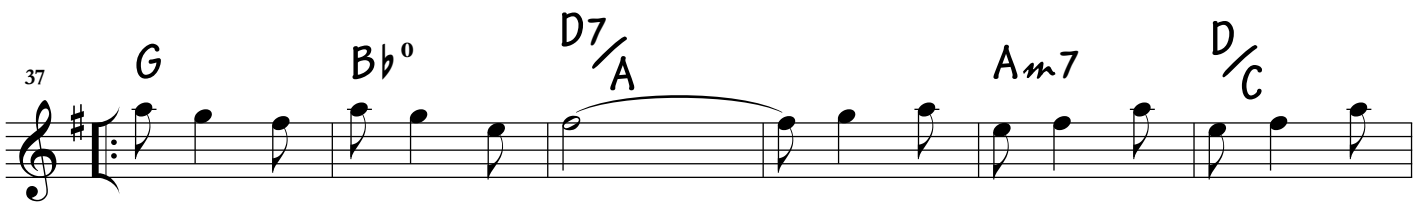


Chords and measures shown in the score:

- Measures 1-4: Gm , $D7$, Gm
- Measures 5-8: Gm , $D7/A$, Gm/Bb , Gm , $D7/A$
- Measures 9-12: Gm/Bb , Cm/Eb , $Cm6$, Gm/D
- Measures 13-16: $A7$, $D7$, $D7/A$, $D7$
- Measures 17-20: Gm , $D7/A$, Gm/Bb , Gm , $D7/A$
- Measures 21-24: Gm/Bb , Cm/Eb , $Cm6$, Gm/D
- Measures 25-28: $D7$, Gm , $D7$, Gm

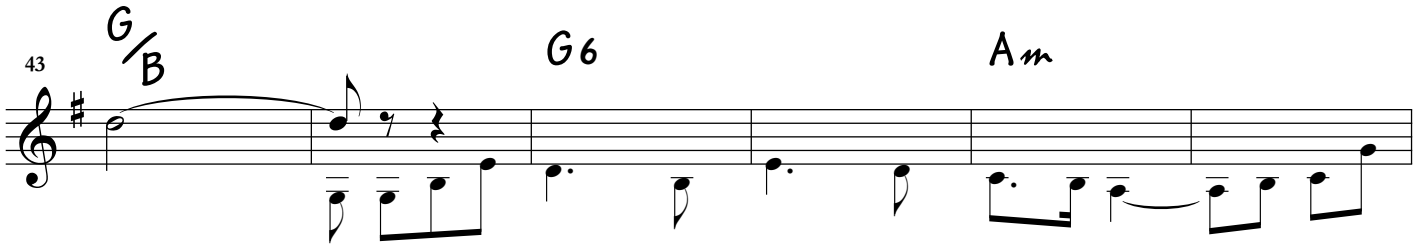
Dá-me um beijinho / 2

37 *G* *Bb°* *D7/A* *Am7* *D/C*



Musical staff 37-42: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: G, Bb°, D7/A, Am7, and D/C. The melody consists of eighth and quarter notes.

43 *G/B* *G6* *Am*



Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: G/B, G6, and Am. The melody features a half note followed by quarter notes.

49 *D7* *D7* *Bb°* *G/B* *G* *D7* *G* *Bb°*



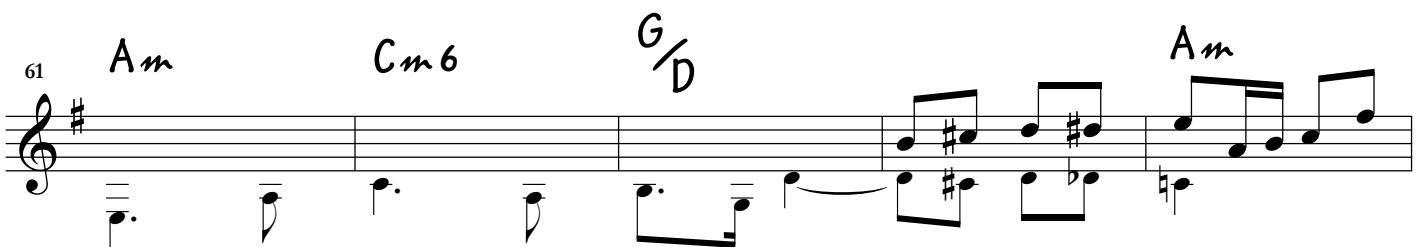
Musical staff 49-54: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D7, D7, Bb°, G/B, G, D7, G, and Bb°. The melody consists of quarter and eighth notes.

55 *D7/A* *Am7* *D/C* *G/B*



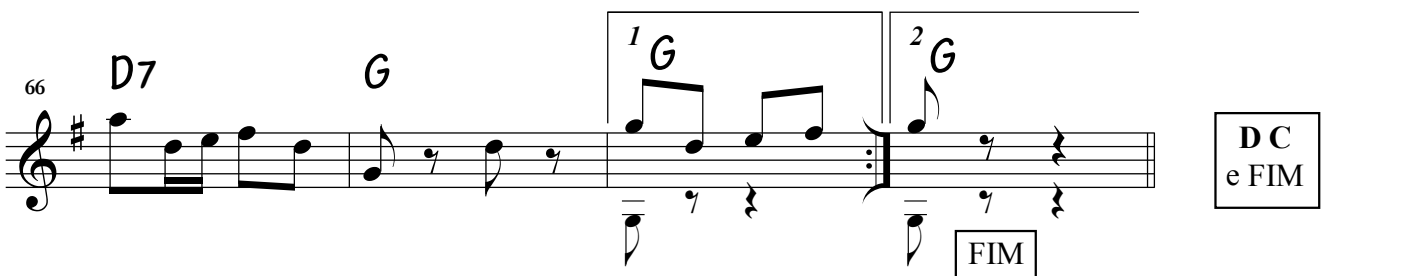
Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D7/A, Am7, D/C, and G/B. The melody features a half note followed by quarter notes.

61 *Am* *Cm6* *G/D* *Am*



Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Above the staff are the following chords: Am, Cm6, G/D, and Am. The melody consists of quarter and eighth notes.

66 *D7* *G* *¹G* *²G*



Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D7, G, ¹G, and ²G. The melody consists of quarter and eighth notes. The staff ends with a double bar line. Below the staff, there are two boxes: one containing 'FIM' and another containing 'DC e FIM'.