

Choro para Wellington Gama

Choro

Cidinho 7 cordas

♩ = 70

2/4

1. D_m D_{m7}/C E_7/B G_{m6}/B_b A_7 A_7/G

4 D_{m7}/F D_{m7}/A D_m D_{m6}/B A A^\sharp B_m E_7

8 G_{m6} A_7 D_m D_{m7}/C E_7/B G_{m6}/B_b A_7 A_7/G

12 $\text{D}_7/\text{F}^\sharp$ D_7 G_m C_7 F B_b $\text{E}_{m7}(\text{b}5)$ A_7

16 D_m D_{m7}/A D_m G_m C_7 F D_b7/A_b

20 G_{m7} C_7 F $\text{E}_{m7}(\text{b}5)$ A_7 D_m D_{m6}/B

24 A_m E_7/B A_m F^\sharp G_{m7} C_7 F A_b°

28 G_m C_7 C_m/E_b D_7 G_{m7} A_b° F/A D_b7/A_b

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32 G_{m7} $C7$ F $A_{b^{\circ}}$ F $A_{7(\#5)}$ D.S. al Coda

36 D_m $A_{7(\#5)}$ D B_m E_m $E_{m7/D}$ $A_7/C\#$ $A_{7(\#5)}$

40 D D° D $B_{m6/G\#}$ $F\#_m$ $G\#_{m7(b5)}$ $C\#7$

44 $F\#_m$ $A_{7(\#5)}$ D F° E_m $E_{m7/D}$ $A_7/C\#$ A_7

48 A_m/C B_7 E_m G_m $D/F\#$ F° E_m A_7

52 D $A_{7(\#5)}$ D $A_{7(\#5)}$ D.S. al Coda $\Phi 2$ D_m