

# Já pensei

10/08/2011

Choro

Cidinho 7 cordas



A<sub>m</sub> F<sub>7</sub> E<sub>7</sub> A<sub>m</sub> D<sub>m</sub> D<sub>m</sub>/C  
 6 B<sub>m7</sub>(b5) E<sub>7</sub> A<sub>m</sub> E<sub>7</sub> A<sub>m</sub> F<sub>m7</sub>(b5) E<sub>m</sub> B<sub>7</sub>  
 11 D<sub>m</sub>/F E<sub>7</sub> A<sub>m</sub> D<sub>m</sub> D<sub>m</sub>/C B<sub>m7</sub>(b5) E<sub>7</sub> G<sub>m6</sub>/B<sup>b</sup> A<sub>7</sub>  
 16 D<sub>m</sub> B<sub>m7</sub>(b5) A<sub>m</sub> F<sup>#</sup> F<sup>o</sup> A<sub>m</sub> E<sub>7</sub> A<sub>m</sub>  
 21 G<sub>7</sub> C E<sup>b</sup> D<sub>m</sub> G<sub>7</sub> C E<sub>7</sub>  
 26 A<sub>m</sub> G D<sub>7</sub> G G<sub>7</sub> C/E E<sup>b</sup>  
 31 D<sub>m</sub> G<sub>7</sub> G<sub>m</sub> A<sub>7</sub> D<sub>m</sub> F<sub>m</sub> C E<sup>b</sup> D<sub>m</sub> G<sub>7</sub>  
 36 C C E<sub>7</sub> A<sub>m</sub> E<sub>7</sub> A F<sup>#</sup>m<sub>7</sub>  
 D.S. al Coda

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41 B<sub>m</sub> E<sub>7</sub> A E<sub>7</sub> A F<sub>#m7</sub> C<sub>#m</sub>

46 C<sub>m</sub> B<sub>m</sub> E<sub>7</sub> A F<sub>#m7</sub> B<sub>m</sub> C<sub>#7</sub>

51 E<sub>m/G</sub> F<sub>#7</sub> B<sub>m</sub> D<sub>m</sub> A F<sub>#7</sub> B<sub>m</sub> E<sub>7</sub>

55 1. A E<sub>7</sub> 2. A E<sub>7</sub> D.S. al Fine Fine A<sub>m</sub>

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff. The score includes a first ending (1.) and a second ending (2.) leading to a double bar line. The piece concludes with a 'D.S. al Fine' instruction and a final chord of A<sub>m</sub>.