

A senhora Opheia Brito uma homenagem dos autores

gravado em disco



ARACY DE ALMEIDA



1065  
28500

B.

SAMBA

G.

DO AMOR

Parceria de { CYRO SOUZA e  
A. MOREIRA DA SILVA

"A MELODIA" — Seção de Músicas  
**E. S. MANGIONE**  
Rua Gonçalves Dias, 40 - Tel. 22-2209 — RIO DE JANEIRO

# A. B. C. DO AMÔR

SAMBA

Parceria de *CYRO DE SOUZA e*  
*A. MOREIRA DA SILVA*

PIANO

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A first ending bracket is visible at the end of the system.

The second system of musical notation. It continues the piano accompaniment with similar rhythmic patterns. A forte (*f*) dynamic is marked. A first ending bracket is present, with an asterisk (\*) above the final measure of the first ending.

The third system of musical notation. It begins with a section marked with a double bar line and a section symbol (§). The dynamic is piano (*p*). The right hand has a more melodic line with slurs and accents, while the left hand continues with a simple bass line.

The fourth system of musical notation, which concludes the piece. It features a first ending bracket with two endings labeled '1.' and '2.'. The first ending leads back to an earlier section, while the second ending provides a final resolution. The piece ends with a double bar line.



CÔRO

DIZ O «A» ALGUEM TE AMA  
 DIZ O «B» BELLA MORENA  
 DIZ O «C» CARTA PEQUENA  
 DIZ O «D» DIVINA DAMA

I

DIZ O «E» QUE É ESPERANÇA  
 QUEM ESPERA SEMPRE ALCANÇA  
 DIZ O «F» FALSIDADE  
 DEUS TE LIVRE DA MALDADE

II

DIZ O «G» GOSTEI DEMAIS  
 EU CONTIGO VIVO EM PAZ  
 O «H» EXPRIME A HORA  
 QUE MEU AMÔR VAE EMBORA

III

DIZ O «I» TUA INNOCENCIA  
 TUA CALMA E PACIENCIA  
 DIZ O «J» JUVENTUDE  
 GOSTEI DA TUA ATTITUDE