

ABAIXO DE DEUS

SAMBA

Sebastião Motta — Jorge Veiga

canto

The musical score is written on four staves. The first staff is the vocal line, starting with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. Above the staff are the chords: G7, C, Am, Dm, G7, C, and F1a. The second staff is the piano accompaniment, starting with a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth notes. Above the staff are the chords: C, C2a, Fim, F, and C. The third staff continues the piano accompaniment with a G7 chord. The fourth staff concludes the piece with chords C, Am, D7, G7, and C, and a final 'I' marking below the staff.

BIS { Abaixo de Deus
Eu mando nos caprichos meus

Ao S.

II

Não acredito em amor
Não acredito em ninguém
Só acredito em mim
E assim eu vivo bem

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