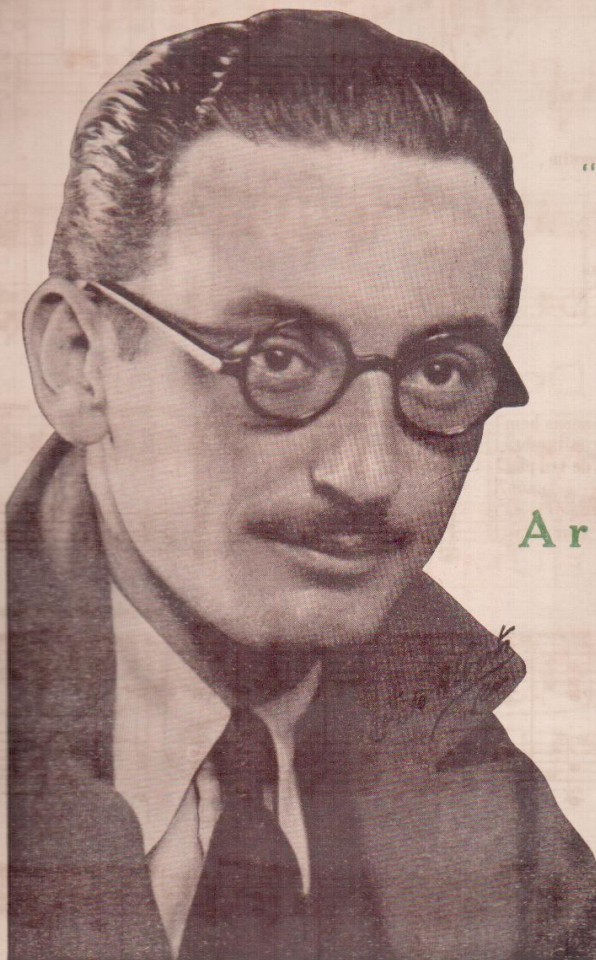


AMOR FATAL

FOX-TRISTE

da Revista

"BRASIL DA GENTE"



Ary Barroso

"A MELODIA" — Edição de Música
E. S. MANGONE

N. do Cat. 394

Preço 2\$50

AMOR FATAL

Fox triste

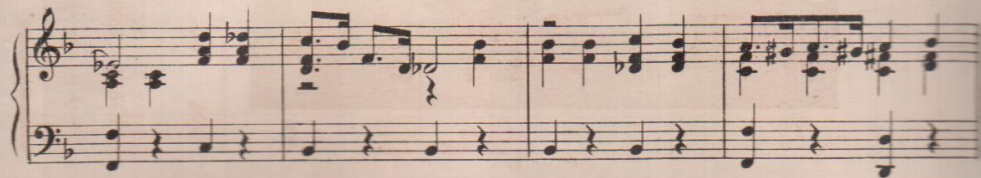
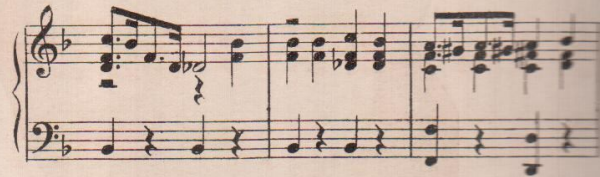
Da Revista
Brasil da Gente

ARY BARROZO

Moderato

Ó amor fatal,
Que pretendes afinal?
Foste a minha perdição
Um pesadêlo, uma ilusão,
Eu p'ra ser feliz
Nada mais na vida quiz
Que um rancho pequenino assim,
E o teu amor p'ra mim
Quanta vez eu te implorei,
E chorei
Nôites a fio
Nem sequer ouvir me ouvias
E p'ra rua sahias,
Ó amor fatal
Que pretendes afinal,
Foste a minha perdição!
Um pesadêlo, uma ilusão!

Quem sabe si mais tarde não serás bem
castigado?
E o teu futuro se construirá de teu pas-
sado?
A Deus do ceo entrego a tua sorte, a-
mor fatal
Amor fatal?!



Todos os direitos controlados pelo editor.
E.S. Mangione. "A Melodia" S. Paulo

E.S.M. 394

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a complex chordal texture, while the bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the musical piece. The treble staff features more intricate chordal patterns and some melodic lines, while the bass staff maintains a steady accompaniment.

The third system shows further development of the musical themes. The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

The fourth system concludes the first section of the piece. The treble staff ends with a final chord, and the bass staff has a few final notes. The word "FIM" is written in the right margin.

Como canção americana

The fifth system begins a new section titled "Como canção americana". It features a more rhythmic and melodic style in both staves, with eighth and sixteenth notes.

The sixth system concludes the second section. It features a final melodic flourish in the treble staff and a final chord in the bass staff. The word "D. C. al" is written in the right margin.