



Gravada em disco



por ALZIRINHA CAMARGO e
CONJUNTO REGIONAL de
BENEDICTO LACERDA

BUENOS AIRES AMIGO

MARCHA

de BENEDICTO LACERDA

BENEDICTO
LACERDA e
seu Conjunto
Regional



1096

2\$500

BUENOS AIRES AMIGO

Marcha

BENEDICTO LACERDA

CÔRO

MEU BUENOS AIRES AMIGO,
MEU PARAISO EM FLOR... } BIS
VIVO SONHANDO COM TIGO,
OH TERRA DO MEU AMOR!



*Sou uma filha do Brasil
E quero bastante ao meu paiz;
Mas nesta terra de luz e de amor
Eu vivo muito feliz!*



*Muitas saudades vou levar,
De tudo terei recordação...
Mas ficarás para sempre gravado
Dentro do meu coração!*



§ Canto



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation features two staves. It includes first and second endings, indicated by the numbers '1' and '2' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece. A repeat sign is present at the beginning of the second ending.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and accidentals. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. It features a triplet marking in the upper staff. The melody and accompaniment continue through this system.

The fifth system of musical notation consists of two staves. It includes a triplet marking in the upper staff. The system concludes with the instruction 'Ao S' (Allegro) in the right margin.

INTROD

The introduction consists of two staves of musical notation. It begins with a repeat sign and a common time signature. The melody is simple and rhythmic, supported by a steady accompaniment.

FINAL

The final section consists of two staves of musical notation. It begins with a repeat sign and a common time signature. The melody and accompaniment lead to a concluding cadence.