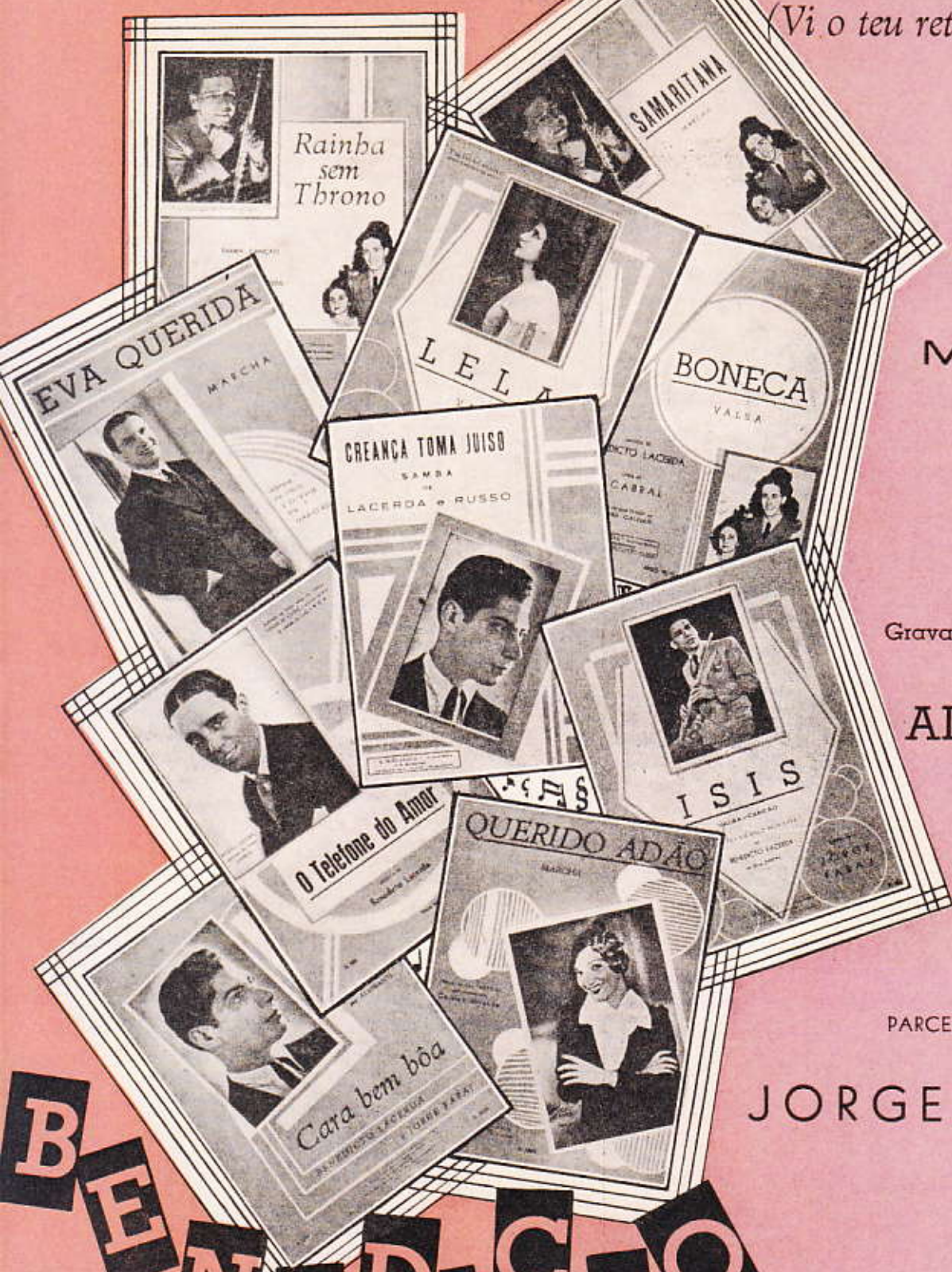


CARA BEM BÔA

(Vi o teu retrato no jornal)



MARCHA

Gravada em Disco ODEON

por

ALMIRANTE

PARCERIA DE

JORGE FÁRAJ

BENEDICTO LACERDA

“ A MELODIA ” Secção de Musicas
E. S. MANGIONE
R. Gonçalves Dias, 40 - RIO DE JANEIRO - Tel. 22-2209

N. 877

Rs. 2\$500

CARA BEM BÔA

MARCHA

BENEDICTO LACERDA
e JORGE FÁRAJ

I

Bis { VI SEU RETRATO NO JORNAL
E, NÃO SEI PORQUE,
O MEU CORAÇÃO SENTIMENTAL
FICOU APAIXONADO POR VOCÊ!



II

TENHO VONTADE DE LHE CONHECER
PESSOALMENTE P'RA SABER
SI NÃO TEREI DESILLUSÃO.

Côro { E, SI VOCÊ É, DE FACTO,
IGUAL AO RETRATO,
EU LHE DAREI MEU CORAÇÃO!

Eu vi, eu vi, eu vi, eu vi seu retrato, etc.



II

SI, AO CONTRARIO, A COMPARAÇÃO
MATAR A MINHA ILLUSÃO,
SÓ LHE DIREI, NÃO LEVE A MAL:

Côro { A SUA CARA É BÔA,
É BÔA, BEM BÔA
P'RA SAHIR NO CARNAVAL...

Eu vi, eu vi, eu vi, eu vi seu retrato, etc.



§ Vi seu re - trato no jor - nal etc



The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of horizontal lines, possibly representing a tremolo or a sustained note, followed by a series of eighth notes with accents. The lower staff begins with a bass clef and the same key signature and time signature, containing a series of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues with eighth notes and chords, ending with a double bar line and repeat dots. The lower staff continues with eighth notes and chords.

The third system of musical notation consists of two staves. The upper staff features chords and eighth notes. The lower staff continues with eighth notes and chords.

The fourth system of musical notation consists of two staves. The upper staff features chords and eighth notes, including a measure with a long horizontal line. The lower staff continues with eighth notes and chords.

The fifth system of musical notation consists of two staves. The upper staff features chords and eighth notes. The lower staff continues with eighth notes and chords. The system concludes with the text "Ao S e D. C." written in the right margin.