

CONFESSO QUE CHOREI...

-samba-

SAINT-CLAIR SENNA

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece starts with a treble clef and a 2/4 time signature.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a first ending bracket labeled '1' above the treble staff. The music continues with a treble clef and a 2/4 time signature.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a second ending bracket labeled '2' above the treble staff. The word 'Segue' is written above the treble staff, and 'Fim' is written above the bass staff. The music continues with a treble clef and a 2/4 time signature.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a repeat sign (double bar line with dots) above the treble staff. The music continues with a treble clef and a 2/4 time signature.

The fifth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues with a treble clef and a 2/4 time signature.

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Musical score for piano, consisting of five systems of staves. The first system shows the beginning of the piece. The second system includes first and second endings. The third system continues the melody. The fourth system features triplets. The fifth system ends with a "D.C." (Da Capo) instruction and a repeat sign.

Bis {

 Chorei,

 Confesso que chorei.

 Chorei por teu amor,

 Mas hei de me vingar...

 A tua ingratidão

 Não pôde assim ficar.

 Teu falso coração

 Ha de pagar...

 Chorei

 Confesso que chorei

 Porém has de pagar

 O pranto que derramei

Talvez

 Tu me dê maior valor

 Agora

 Que perdeste o meu amor.

 Não!...

 Nunca mais te darei perdão,

 Pois quem ama como eu amei

 Não tem mais coração.

 (Mais eu chorei)