

# CRUEL SEPARAÇÃO

SAMBA

Gravado em disco «ODEON»  
por ALMIRANTE

Parceria de  
*Alcebiades Barcellos*

“A MELODIA” Seção de Músicas  
E. S. MANGIONE  
R. Gonçalves Dias, 40 - RIO DE JANEIRO - Tel. 22-2209

N. 903

Rs. 2\$500

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# CRUEL SEPARAÇÃO

## Samba

Parceria de *BENEDICTO LACERDA* e  
*ALCIBIADES BARCELLOS*

### CÔRO

MAS QUE CRUEL SEPARAÇÃO  
AI MEU DEUS  
QUE CRUELDADE  
ATÉ ME PARECIA UM SONHO  
MAS NÃO FOI  
ERA REALIDADE

BIS

ABANDONADO EU FIQUEI  
E CONFESSO QUE CHOREI  
PELA INGRATIDÃO.  
E ENTÃO DESDE ESSE DIA  
NUNCA MAIS TEVE ALEGRIA  
O MEU POBRE CORAÇÃO

AINDA VIVO A PENSAR  
SEM PODER ME CONFORMAR  
COM TAL PROCEDER  
MAS EU TENHO ESPERANÇA  
QUE DEPOIS VEM A BONANÇA  
PRÁ FINDAR O MEU SOFFRER

§ Mas que cru - el se - para - ção etc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system of musical notation consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff continues with complex chordal textures, while the lower staff provides a steady rhythmic accompaniment.

The third system of musical notation consists of two staves. The upper staff shows a continuation of the melodic and harmonic material with various slurs and ties. The lower staff maintains the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a prominent melodic line with slurs, supported by the lower staff's accompaniment.

The fifth system of musical notation consists of two staves. It concludes with a double bar line and a key signature change to two sharps (F# and C#). The upper staff ends with a chord marked with a circled cross symbol, and the lower staff has a flat sign (b) below it.

A INTROD

The section titled 'A INTROD' is enclosed in a rectangular box. It consists of two staves of musical notation. The upper staff begins with a circled cross symbol (⊕) and contains a few chords. The lower staff has a rhythmic accompaniment.

TERMINAR

The section titled 'TERMINAR' is enclosed in a rectangular box. It begins with an asterisk (\*) and a circled cross symbol (⊕). The upper staff features a long, sustained chord with a slur over it, followed by a few notes. The lower staff has a rhythmic accompaniment.