

AIÔ... AIÔ...

“Foi numa noite de luar...”



SAMBA

Letra e musica de

André Filho

Gravado em disco



por

Aurora Miranda

“A MELODIA” — Seção de Músicas
E. S. MANGIONE
Rua Gonçalves Dias, 40 Tel. 2-2209 - RIO DE JANEIRO

Preço 2\$500

N. 532

"FOI NUMA NOITE DE LUAR..."

Samba

Letra e Musica de ANDRÉ FILHO
(O feliz autor de ALÔ... ALÔ...)

PIANO



First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The bass line starts with a quarter rest followed by a quarter note G2, then a quarter note F#2, and a quarter note E2. The treble line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.



Second system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The bass line continues with a quarter note D2, E2, F#2, and G2. The treble line continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.



Third system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The bass line continues with a quarter note G2, F#2, and E2. The treble line continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.



Fourth system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The bass line continues with a quarter note D2, E2, F#2, and G2. The treble line continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.



Fifth system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The bass line continues with a quarter note G2, F#2, and E2. The treble line continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.



Sixth system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The bass line continues with a quarter note D2, E2, F#2, and G2. The treble line continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, A4, and G4. The system ends with a double bar line.

Unico editor autorizado para todos os paizes
E.S. Manjione

Côro

bis { FOI NUMA NOITE DE LUAR,
 ENQUANTO O CÉU BEIJAVA O MAR...
 UM GRANDE AMÔR VOCÊ JUROU,
 DEPOIS, DEPOIS TUDO ACABOU!

I

VOCÊ FEZ UM JURAMENTO EM VÃO,
 ME DEIXANDO CHEIO DE ILUSÃO...
 FEZ PROMESSAS DE AMÔR
 PARA ILUDIR MEU POBRE CORAÇÃO.

II

DEUS PERMITA QUE NÃO CHEGUE A VEZ
 DE PAGAR O QUE VOCÊ ME FEZ;
 EU NÃO QUERO VER VOCÊ
 SOFRER A DÔR, QUE EU SOFRO HA MAIS DE UM MEZ.