

ILUSÃO

Valsa

Registrada na Censura
Nº.4 Em 749

Música de *Corrêa Leite*
Letra de *Vicente Celestino*

Introd.

Musical notation for the introduction of the waltz "Ilusão". It consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Canto

Musical notation for the first vocal line of the waltz "Ilusão". It consists of two staves, treble and bass clef, with a key signature of two flats and a 3/4 time signature. The melody is in the treble clef, starting with a piano (*p*) dynamic. The accompaniment is in the bass clef, providing a steady harmonic support.

Musical notation for the second vocal line of the waltz "Ilusão". It consists of two staves, treble and bass clef, with a key signature of two flats and a 3/4 time signature. The melody is in the treble clef, starting with a forte (*f*) dynamic. The accompaniment is in the bass clef. A *ten.* (tenuto) marking is present above the final note of the melody.

Musical notation for the third vocal line of the waltz "Ilusão". It consists of two staves, treble and bass clef, with a key signature of two flats and a 3/4 time signature. The melody is in the treble clef, starting with a piano (*p*) dynamic. The accompaniment is in the bass clef.

Musical notation for the fourth vocal line of the waltz "Ilusão". It consists of two staves, treble and bass clef, with a key signature of two flats and a 3/4 time signature. The melody is in the treble clef, starting with a forte (*f*) dynamic. The accompaniment is in the bass clef.

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*Se ao relento adormeço,
 E do mundo ali me esqueço,
 Vejo em sonho uma visão
 A me dizer:- Aqui estou...
 Meu amôr, porquê chorou?
 Não fugi, foi ilusão!
 Sobresaltado desperto.
 Me convenço, fico certo
 Ser verdade o que sonhçi.
 Mas, ao sentir que foi sonho
 Eu pergunto a Deus, tristonho,
 Porquê foi que acordei?...*

*Passo as noites sempre assim,
 E a minha vida não tem fim:
 Porquê, meu Deus, aqui estou?
 De que me vale viver?
 Para que tanto sofrer
 Se o mundo pra mim findou?...
 Eu já fui um "Gran Senhor"
 E julgava ter um amôr...
 Mas crê, foi pura ilusão;
 Fez de mim um vagabundo
 A vagar por êste mundo
 Sem alma e sem coração...*