

Santa Cruz em festa

tango brasileiro

Cândido Pereira da Silva

base

8

5

10

15

20

25

30

Chords: Bb , F7/C , F7 , C\#0 , Bb/D , Bb/F , Bb6 , C7 , F/A , F6 , Gm7 , C7 , F7 , Bb6 , Gm7 , D7/F\# , D7 , Gm , G7 , Cm/Eb , C7/E , F7 , Bb , F7 , Bb6 , Gm , Am7^{b5} , D7 , Gm , Cm , Am7^{b5} , Gm/Bb , Gm , A7 , A7/C\# , D7 , Gm , $\text{Eb}^{\text{m6}}/\text{Gb}$, D7 , D7/F\# , G7^{9} , Fm6/A , G7^{9} , Cm , Gm/D , D7 , Gm

Detailed description: This is a musical score for a tango piece titled 'Santa Cruz em festa' by Cândido Pereira da Silva. The score is written for a bass instrument in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of eight staves of music, each labeled 'base' and numbered 8, 5, 10, 15, 20, 25, and 30. Above the staves, various chords are indicated, such as Bb, F7/C, F7, C#0, Bb/D, Bb/F, Bb6, C7, F/A, F6, Gm7, C7, F7, Bb6, Gm7, D7/F#, D7, Gm, G7, Cm/Eb, C7/E, F7, Bb, F7, Bb6, Gm, Am7b5, D7, Gm, Cm, Am7b5, Gm/Bb, Gm, A7, A7/C#, D7, Gm, Ebm6/Gb, D7, D7/F#, G79, Fm6/A, G79, Cm, Gm/D, D7, and Gm. The notation includes eighth and quarter notes, rests, and dynamic markings like 'mf' and 'f'. There are also repeat signs and first/second endings indicated by '1' and '2'.

base 35

2
Gm F7 Θ_1 Eb6 F/Eb

$A_0 \text{ } \text{S} \text{ } e \text{ } \Theta_1$

Bb7/D Eb6 Eb Eb/G Gm Gm/Bb D7/F# D7/A

base 39

Gm F#0 Fm6 Eb F7/Eb G7/D G7 Cm

base 44

Bb/Ab Eb/G F7/ABb7 1 Eb 2 Eb F7 Θ_2

base 49

$A_0 \text{ } \text{S} \text{ } e \text{ } \Theta_2$