

Santa Cruz em festa

tango brasileiro

Cândido Pereira da Silva

flauta 1

5

10

15

25

30

35

$\$$

Φ_1

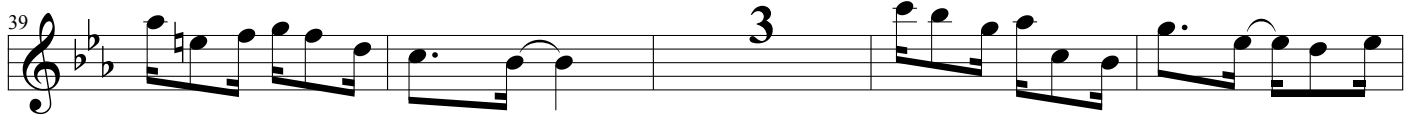
1 2

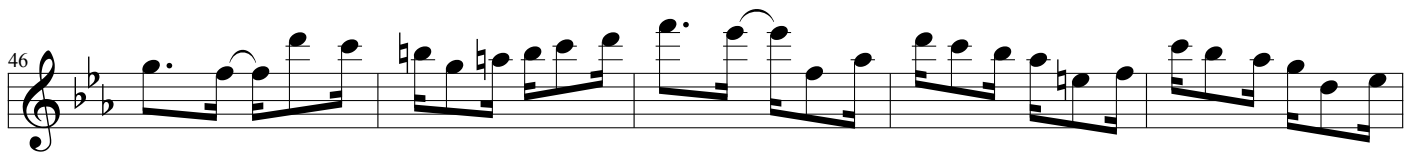
6

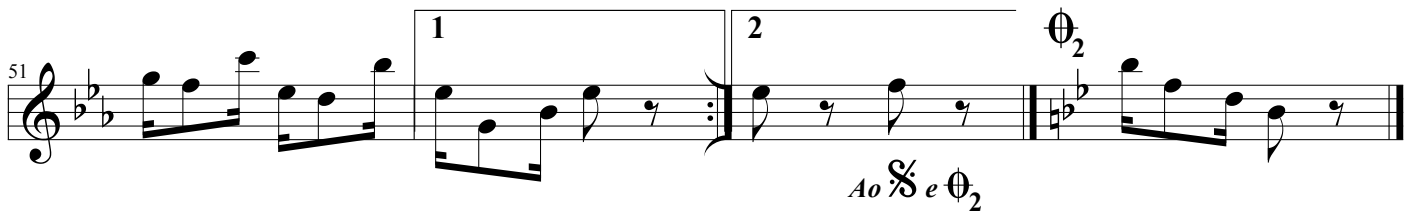
1

2 Φ_1

$Ao \$ e \Phi_1$

39  Musical notation for measures 39-45. Measure 39 starts with a treble clef and a key signature of three flats. The notation includes eighth and sixteenth notes, a triplet of eighth notes in measure 41, and a fermata over a note in measure 45.

46  Musical notation for measures 46-50. The notation continues with eighth and sixteenth notes, including a fermata over a note in measure 49.

51  Musical notation for measures 51-54. Measures 51 and 52 are enclosed in a first ending box labeled '1'. Measures 53 and 54 are enclosed in a second ending box labeled '2'. Below the staff, there is a section symbol $\$$ and the text $A_0 e \Theta_2$. Measure 54 ends with a double bar line.