

Benzinho

choro

Jacob do Bandolim

Arr: Mauricio Carrilho

Trompete



Musical score for Trompete, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 18, 24, 30, 37, 51, 59, and 66 are indicated at the beginning of their respective staves. The score includes several triplets and a sextuplet. A dynamic marking of *p* (piano) is present in measure 51. The piece concludes with a final rest in measure 74.

Trompete / Benzinho / 2

73 3 3 3 3 3

80 3 2

87 6

98 3 8

113 2 3 3 3 3

121 3 3 3 3 3 3

128

135

141

147

153

159 3 3 3 3 3 3

3

Detailed description: This is a musical score for a trumpet part, titled 'Trompete / Benzinho / 2'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, with measure numbers 73, 80, 87, 98, 113, 121, 128, 135, 141, 147, 153, and 159 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also longer note values, such as a sixteenth rest in measure 87 and an eighth rest in measure 98. The score concludes with a final triplet in measure 159.