

# Guarujá

choro

Erothides de Campos

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## Trombone 1

$\%$  *tacet 1ª, 2ª e 3ª vezes*



8 **B**  $\Theta_2^1$  1.

19 2. **C** 8 **D**

33  $\Theta_1$  **E**

39

44 **F** 2 1.

53 2.  $A_0 \% e \Theta_1$

$A_0 \% e \Theta_2$

Detailed description: This is a musical score for Trombone 1 in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a  $\%$  symbol. The second staff starts at measure 8 with a dynamic of *mf* and includes a first ending bracket labeled 'B' and a  $\Theta_2^1$  symbol. The third staff starts at measure 19 with a second ending bracket labeled 'C', a dynamic of *mf*, and a  $\Theta_1$  symbol. The fourth staff starts at measure 33 with a dynamic of *mf* and includes a bracket labeled 'E'. The fifth staff starts at measure 39. The sixth staff starts at measure 44 with a bracket labeled 'F' and includes a second ending bracket labeled '2.'. The final staff starts at measure 53 with a dynamic of *mf* and includes a bracket labeled '2.'. The score concludes with a  $\%$  symbol and the text *A\_0 % e \Theta\_1* and *A\_0 % e \Theta\_2*.