

Senhora liberdade

Tuba

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A musical score for bassoon, page 2, featuring ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure numbers are present at the start of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55. Measure 1 starts with a rest. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins a new section with eighth-note patterns. Measures 13-17 show eighth-note patterns with some grace notes. Measure 19 features a melodic line with a fermata over two measures. Measures 25-29 continue the eighth-note patterns. Measure 31 includes grace notes. Measures 37-41 show eighth-note patterns. Measure 43 starts with a bass clef and a 'G' dynamic. Measures 49-53 show eighth-note patterns. Measure 55 concludes the page with a bass clef and a '2' dynamic.

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62

2. 3

Bass clef, 1 flat, Measure 62. The music starts with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats with some variations, including a sixteenth note followed by a eighth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

68

Bass clef, 1 flat, Measure 68. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

74

Bass clef, 1 flat, Measure 74. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

80

Bass clef, 1 flat, Measure 80. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

86

θ

Ao S e θ

Bass clef, 1 flat, Measure 86. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

91

Bass clef, 1 flat, Measure 91. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.

97

3

Bass clef, 1 flat, Measure 97. The music starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This pattern repeats with some variations, including a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The music ends with a eighth note followed by a sharp sign.