

Urubatan

tango

Pixinguinha / Benedito Lacerda

Arr: Pixinguinha (16/07/1938)

Adap: Marcílio Lopes

Bandolim



Musical score for Bandolim, consisting of nine staves of music. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cresc.* and *dim.*. The score is divided into sections labeled A and B. Section A starts at measure 16 and ends at measure 23. Section B starts at measure 33 and ends at measure 47. The score concludes with a final flourish.

Flauta 1 / Urubatan / 2

51 1 2 Ao $\frac{3}{4}$
e ϕ_1

54 ϕ_1 C *p* *f* *p* *f* *p* *f*

59 3 3

63 D

69 *p* *f* *p* *f* *p* *f*

74 3 3

78

84 Ao $\frac{3}{4}$
e ϕ_2 ϕ_2