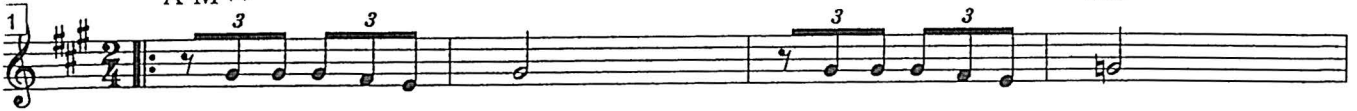


BOLERO

(Rick Ventura)

A⁷M (9)

Am⁷ (9)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a first ending bracket. The melody consists of eighth notes with triplet markings over measures 1, 2, and 3.

D⁷ (6)

G⁷M

C[#]m⁷ (b5)

F[#]7 (b13)

F⁷M



Musical staff 2: Treble clef, key signature of two sharps. Measure 5 starts with a second ending bracket. The melody continues with eighth notes and triplet markings.

Bm⁷ (b5)

E⁷ (b9)

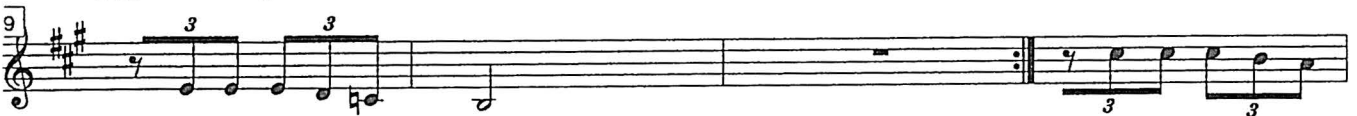
Am⁷M (9)

Am⁷ (9)

Bm⁷

E⁷ (b9)

D⁷M (9)



Musical staff 3: Treble clef, key signature of two sharps. Measure 9 starts with a third ending bracket. The melody features eighth notes and triplet markings.

D[#]m⁷ (b5)

G[#]7 (b13)

C[#]7M (9)

C[#]6 (9)

Dm⁷ (b5)

G⁷ (b13)

C⁷M (9)

C⁶ (9)



Musical staff 4: Treble clef, key signature of two sharps. Measure 13 starts with a fourth ending bracket. The melody includes eighth notes and triplet markings.

C[#]m⁷ (b5)

F[#]7

Bm⁷

D / A

G[#]m⁷ (b5)

C[#]7 / G

F[#]m⁷

A / E



Musical staff 5: Treble clef, key signature of two sharps. Measure 17 starts with a fifth ending bracket. The melody continues with eighth notes and triplet markings.

D[#]m⁷ (b5)

G[#]7 (b13)

C[#]m⁷

/ B

A⁷M / E

G[#]7 / D[#]

C[#]m⁷

/ B



Musical staff 6: Treble clef, key signature of two sharps. Measure 21 starts with a sixth ending bracket. The melody concludes with eighth notes and triplet markings.

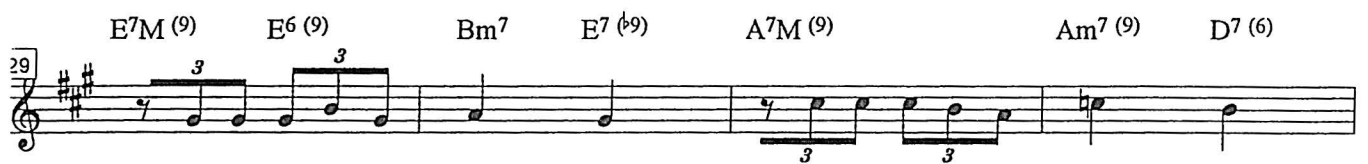
25

G#7 / 4 (9) G#7 (9) C#7M (9) C#6 (9) F#m7 B7 (9)



29

E7M (9) E6 (9) Bm7 E7 (b9) A7M (9) Am7 (9) D7 (6)



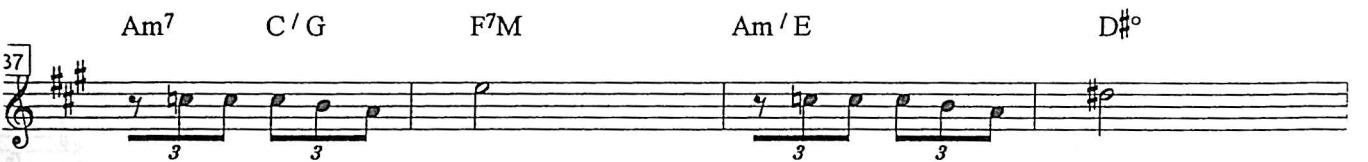
33

G7M Gm7 C7 (b9) F7M B7 / 4 (9) E7 (b9)



37

Am7 C / G F7M Am / E D#°



41

Dm7 F / C E7 / 4 (9) E7 (b9) D C

