

# MATA ATLANTICA

Rick Ventura & Márcia Jac's (letra)

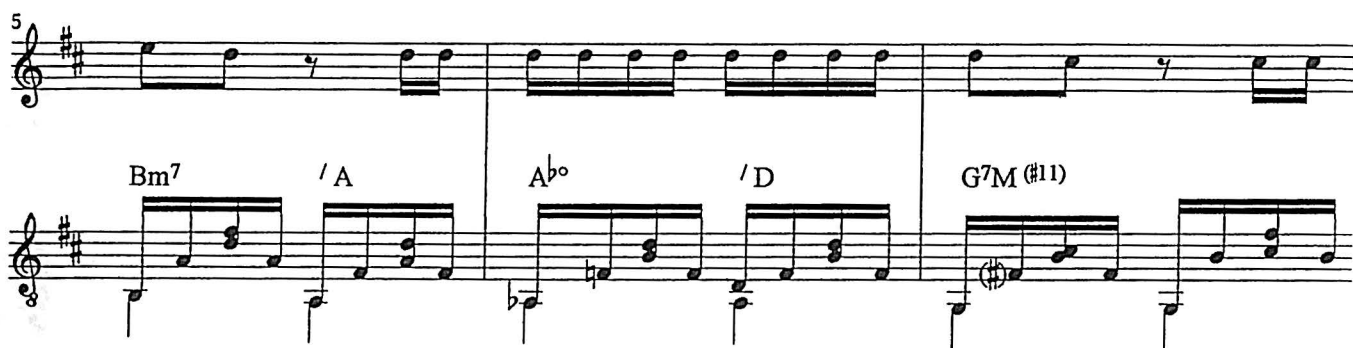
(A)

1



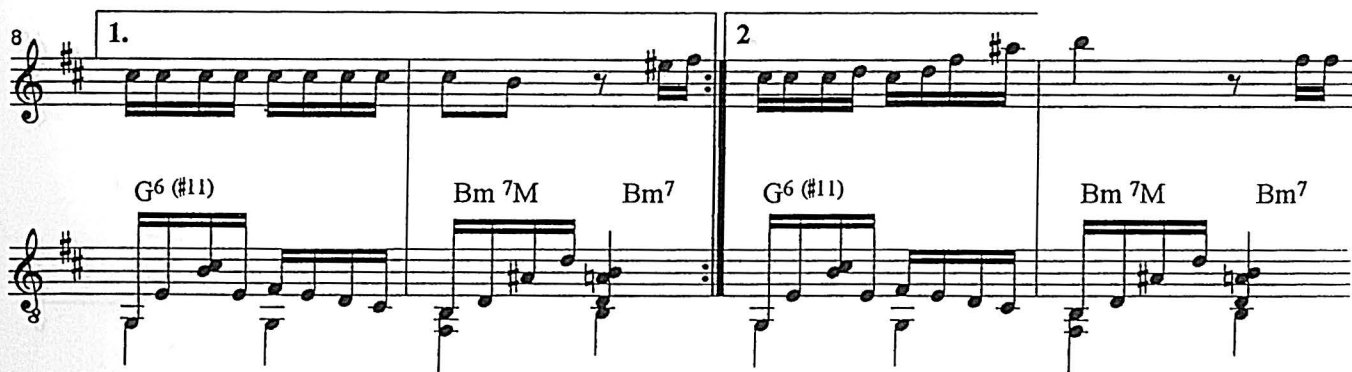
Bm7 / F# C# / B Em(#5)/B /E

5



Bm7 / A Ab /D G7M(#11)

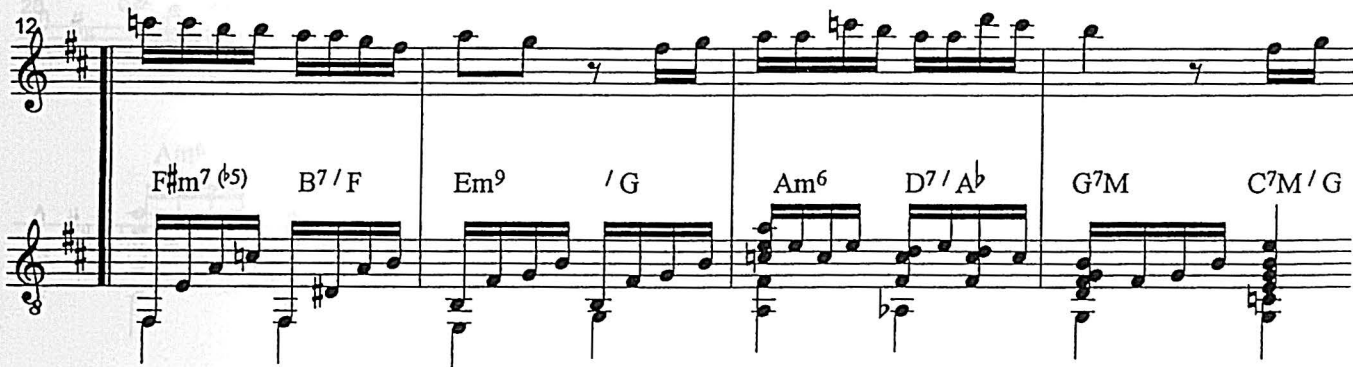
8



1. 2.  
G6(#11) Bm 7M Bm7 G6(#11) Bm 7M Bm7

(B)

12



F#m7(b5) B7/F Em9 / G Am6 D7/Ab G7M C7M/G

The musical score consists of four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The systems are numbered 16, 20, 24, and 28.

**System 16:**  
 Treble staff: Melodic line with eighth and sixteenth notes.  
 Bass staff: Chordal accompaniment with eighth notes.  
 Chords: F#m7 (11), F#7 (#11), Bm7 (9), D6 / A, G9, F#7 (b13), G, F#7 (b13).

**System 20:**  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Chordal accompaniment with eighth notes.  
 Chords: Bm, Bm #5, Bm6, Bm #5, Em9 / D, Em / C#, A7 (9).

**System 24:**  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Chordal accompaniment with eighth notes.  
 Chords: Em6, Em, Em6, Em7, A7, D/A, A, D/A, D7M, #5, D6 (7M), G7M.

**System 28:**  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Chordal accompaniment with eighth notes.  
 Chords: Am6, C6, B7, Em, Em9 / D#, Em / D, Em / C#.

32

Chords:  $Gm^6 / A$ ,  $Bb^6$ ,  $A7 (\flat 9)$ ,  $D^7M (9)$ ,  $G^7M (13)$

36

Chords:  $E^7 (9)$ ,  $Em^7 (9)$ ,  $Bb^6$ ,  $A^7 (13)$ ,  $D / F\#$ ,  $F^\circ$ ,  $Em^7$ ,  $F\#^7 (\flat 13)$

(C)

40

Chords:  $Bm^7 / F\#$ ,  $C\# / B / F$ ,  $Em(\#5) / B / E$ ,  $Bm^7 / A$

44

Chords:  $A^b^\circ / D$ ,  $G^7M (\#11)$ ,  $G^6 (\#11)$ ,  $F\#^7 (\flat 13)$ ,  $Bm^7M$ ,  $Bm^7$



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48 <sup>2</sup>

Bm <sup>7</sup>M Bm<sup>7</sup> Do (B) ao  $\circ$  D / F# F<sup>o</sup>

51

Em<sup>7</sup> B<sup>b</sup>o D / F# F<sup>o</sup> Em<sup>7</sup> A<sup>7</sup> (13)

54

D<sup>6</sup> D<sup>6</sup> / F# D<sup>6</sup> (9)

Clm  
16