

# Com dor e tudo

Déo Rian

♩ = 63

choro

$\text{S}$   
 Dm Dm/C E7/B Gm6/Bb A7 Dm Gm6  
 Dm Dm6 Am E7 Gm6 A7  
 Dm Dm/C E7/B Gm6/Bb A7 Am7b5 D7  
 Gm Bb/Ab Em7b5 A7  $\text{C}$ <sub>1</sub> Dm A7  
 2 Dm C7 F6 Gm7 C7  
 F D7/F# Gm Em7b5 Dm E7  
 A7 C7 F6 Db7 Db/Cb  
 F# A# F#7 C7/G Db/Ab F G7 C7

Com dor e tudo - 2

1 2

33 F6 F6 F6  $A_0 \text{ } \text{ } e \text{ } \Theta_1$

$\Theta_1$  Dm D E7 A7

37

41 D Bm7 G#m7b5 F#m7 D7 G C7

45 F A7 D E7 F#7

49 Bm7 Bb D B7 E7 A7

53 1 2

D D  $A_0 \text{ } \text{ } e \text{ } \Theta_2$

$\Theta_2$  Gm A7 Dm6<sup>9</sup> //

57



Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 33-36) features a melodic line with a first ending (marked '1') and a second ending (marked '2'). Chords F6 are indicated above the first ending. A tempo marking 'A0' and a time signature 'e' with a symbol 'Theta\_1' are present. The second system (measures 37-40) continues the melody with chords Dm, D, E7, and A7. The third system (measures 41-44) includes chords D, Bm7, G#m7b5, F#m7, D7, G, and C7. The fourth system (measures 45-48) has chords F, A7, D, E7, and F#7. The fifth system (measures 49-52) contains chords Bm7, Bb, D, B7, E7, and A7. The sixth system (measures 53-56) shows a first ending with a D chord and a second ending with a D chord. A tempo marking 'A0' and a time signature 'e' with a symbol 'Theta\_2' are present. The seventh system (measures 57-60) features chords Gm, A7, and Dm6<sup>9</sup>, ending with a double bar line and repeat sign '//'.