

# Canto do Rio (choro)

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arranjo:  
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2 3 4 5 6 7 8

Flauta

Clarinet B $\flat$

Sax Alto 1 e 2

Sax Tenor

Sax Barítono

Trompete B $\flat$  1 e 2

Trombone

Percuss,ão

Acordeom


Bandolim

Base

F/C C7 C7 F/C F/C C7 C7 F/C

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Trumpet (Tpt.), and Trombone (Tbn.). The score covers measures 9 through 16. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and ties. The Bass, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Percussion (Per.) part is currently silent.

Musical score for Band and Bass. The Band part includes a melodic line with triplets in measures 10, 12, and 14. The Bass part provides a harmonic accompaniment with chord diagrams. Chord diagrams are provided for both parts, including F/C, C7, C7, C°, Ab/Gb, C7/G, Ab7<sup>9</sup>, E7<sup>#5</sup>, F7, F<sup>#0</sup>, and C7/G.

3 Canto do Rio 



This musical score is for the piece "3 Canto do Rio". It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bassoon (B.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion (Per.) part is currently silent. The band section consists of a saxophone (Band.) and a double bass (Base). The key signature has one flat (B-flat), and the score includes measure numbers 17 through 25. The saxophone parts (A., T., and Band.) feature melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with various rhythmic patterns. The double bass part includes a bass line with a walking bass feel and chord markings: F, C7, F, C7, F.



Fl.

Cl.

A.

T.

B.

Tpt.

Tbn.

Per.

Band.

Base

20 27 28 29 30 31 32 33

1 2

1 2

1 2

C7 Am7b5 D7 Cm6/G Gm Bb6 Bbm6 F/A D7b9 G79 C7 F F A7

C7 Am7b5 D7 Cm6/G Bb6 Bbm6 F/A D7b9 G79 C7 1F 2F A7

Detailed description: This is a musical score for a piece titled 'Canto do Rio 4'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Trumpet (T.), Trombone (Tbn.), Percussion (Per.), Band, and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system covers measures 20 to 33, and the second system covers measures 34 to 47. The instruments are arranged in staves from top to bottom: Fl., Cl., A., T., B., Tpt., Tbn., Per., Band, and Base. The Band and Base parts include a series of chord changes indicated by letters and symbols above the notes. The score includes various musical notations such as notes, rests, and articulation marks. There are rehearsal marks indicated by circled cross symbols above measures 32 and 33. The piece concludes with a double bar line and repeat signs.

5 Canto do Rio

Fl.

Cl.

A.

T.

B.

Trp.

Tbn.

Per.

Band.

Base

34 35 36 37 38 39 40 41

*D<sub>m</sub>* *A7* *B<sub>b</sub>7* *E7* *A7* *D7<sup>b9</sup>* *G<sub>m</sub>7* *B<sub>b</sub>7* *A7*

*D<sub>m</sub>* *A7* *B<sub>b</sub>7* *E7* *A7* *D7<sup>b9</sup>* *G<sub>m</sub>7* *B<sub>b</sub>7* *A7*



7 Canto do Rio



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Cl.** (Clarinet): Melodic line, often playing in unison with the flute.
- A.** (Alto Saxophone): Harmonic accompaniment with chords and melodic fragments.
- T.** (Tenor Saxophone): Harmonic accompaniment, similar to the alto saxophone.
- B.** (Bass): Melodic line with a strong rhythmic presence.
- Trpt.** (Trumpet): Harmonic accompaniment, often playing in unison with the trombone.
- Tbn.** (Trombone): Harmonic accompaniment, often playing in unison with the trumpet.
- Per.** (Percussion): Indicated by a double bar line, suggesting a steady rhythm.
- Band.** (Band): Melodic line, likely representing a saxophone section.
- Base.** (Bass): Harmonic accompaniment, providing the bass line.

Measures 51-59 are marked with measure numbers above the staff. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings.

**Chord Chart:**

Measure	51	52	53	54	55	56	57	58	59			
Chord	F	F7	Bb	C7	F7	Bb	F7	Bb	D7	G7	C7	F7

Fl.

Cl.

A.

T.

B.

Tpt.

Tbn.

Per.

Band.

Base

Bb7 Eb G7b9 Cm Ebm6 Bb/D G7 C7 F7 Bb F7 Bb B7C7

Bb7 Eb G7b9 Cm Ebm6 Bb/D G7 C7 F7 Bb F7 Bb B7C7





Fl.

Cl.

A.

T.

B.

Tpt.

Tbn.

Per.

Band.

Base

78 79 80 81 82 83 84 85

3 3 3 3

Bb6 Bbm6 F/A D7b9 G79 C7 F C7 F

Gm7/D C7 Am7b5 D7 Eb°/Bb Gm/Bb Bb6 Bbm6 F/A D7b9 G79 C7 F C7 F

11 Canto do Rio

This musical score is for the piece "Canto do Rio". It is written in a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several parts:

- Fl. (Flute):** The top staff, starting at measure 86. It features a melodic line with slurs and accents, marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- Cl. (Clarinet):** The second staff, starting at measure 86. It plays a rhythmic accompaniment with slurs and accents, marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- A. (Alto Saxophone):** The third staff, starting at measure 86. It plays a melodic line with slurs and accents, marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- T. (Trumpet):** The fourth staff, starting at measure 86. It is mostly silent, with some notes appearing in measures 92, 93, and 94.
- B. (Trombone):** The fifth staff, starting at measure 86. It plays a rhythmic accompaniment with slurs and accents, marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- Per. (Percussion):** The sixth staff, which is mostly silent throughout the piece.
- Band:** The seventh staff, which is a duplicate of the Flute part, starting at measure 86 and marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94.
- Base (Bass):** The eighth staff, which provides a simple bass line with slurs and accents, marked with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94. Chord symbols C7 and F are written above the staff.

Fl.  
Cl.  
A.  
T.  
B.  
Tpt.  
Tbn.

95 96 97 98 99 100 101 102

Detailed description: This block contains the musical notation for seven instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Trumpet (Tpt.), and Trombone (Tbn.). The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The measures are numbered 95 through 102. The Flute part features a melodic line with various articulations. The Clarinet and Tenor Saxophone parts play a rhythmic accompaniment. The Alto Saxophone part provides harmonic support with chords. The Bass, Trumpet, and Trombone parts play a steady bass line.

Per.  
Band.  
Base

95 96 97 98 99 100 101 102

Am7b5 D7 Cm6/G Gm Bb6 Bbm6 F/A D7b9 G7b9 C7

Am7b5 D7 Cm6/G Bb6 Bbm6 F/A D7b9 G7b9 C7 F Eb7b9 Db7b9 C7b9 F6 F6

Detailed description: This block contains the musical notation for the Percussion (Per.), Band, and Bass. The Percussion part is represented by a double bar line. The Band part features a melodic line with various articulations. The Bass part provides harmonic support with chords. The chord notation is written above the Band and Bass staves. The measures are numbered 95 through 102.