

Caraminhola

Jayme Vignoli

Contrabaixo

Lundu

Arr. Jayme Vignoli

c. 70 1 2 3 4 5 6 7 8

mp

10 11 A_{m6} 12 B/A 13 $E_{m/G}$ 14 E_m 15 $A_{4^7_9}$

16 $A_{m/G}$ 17 $D7/F\#$ 18 $D7$ 19 $G6$ 20 G/F 21 C/E 22 C/Bb Θ

23 B_{4^7} 24 $B7b5$ 25 A E_m 26 $\%$ 27 A_{m6} 28 B/A 29 $E_{m/G}$

30 E_m 31 $A_{4^7_9}$ 32 $A_{m/G}$ 33 $D7/F\#$ 34 $D7$ 35 $G6$ 36 G/F

37 C/E 38 $B7$ 39 E_m 40 E_m E_{b7} 41 B $D7$ F^0 42 $D7/F\#$

43 G 44 G_{m6} 45 $B7/F\#$ 46 $B7$ 47 D_{m6}/F 48 $E7$ 49 A_{m6} *p cresc.*

50 $F\#7\#\#\parallel$ 51 E_{m6}/G 52 $B_{b7}\#\#\parallel$ 53 $F\#7$ 54 $F\#7/C\#$ 55 $B7$

56 $C7$ $C\#7$ 57 C_{m6} 58 $D7$ 59 $G6$ 60

Θ $F\#m/A$ 62 C 64 65 66 67 *p cresc.* $Ao\%e\Theta$ *p cresc.*

Caraminhola - contrabaixo

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Musical score for Caraminhola - contrabaixo, measures 68-135. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, cresc.). Chord symbols are provided for many measures, including A7/E, A7/C#, D4b9, D7, D, Ebm, D#5, Gm, Gm/F, Gm, Gm/F, A7/E, Cm6/Eb, B7/D#, E, Em, Am6, B/A, Em/G, Em, A49, Am/G, D7/F#, D7, G6, G/F, C/E, F, and D. Measure numbers 68 through 135 are indicated above the notes. The score concludes with a final measure (135) marked with a fermata and a piano (p) dynamic.