

Caraminhola

Jayme Vignoli
Arr. Jayme Vignoli

Lundu

c. 70

1

2

3

4

5

6

7

8



10

Flauta 1

Flauta 2

Clarinete B \flat 1-2

Sax Alto E \flat 1-2

Sax Tenor B \flat 1-2

Trompete B \flat 1-2

Trombone 1-2

Percussão

Acordeom

Bandolim

Cavaquinho

Violão

Contrabaixo

mp *mp* *mp* *Solo* *Solo* *mp* *mp* *mp* *Solo* *Solo* *Solo* *Solo* *Solo*

$E_m add 9$ $E_m 6/G$ $Gm 6$ $F7 \#11$

Caraminhola

11

12

13

14

15

16

17

18

19

20

Fl. 1

Fl. 2

Cl. 1-2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn. 1-2

Perc.

Ac.

Bnd.

Cav.

Viol.

Cbx.

mp

3

mp

mp

mp

mp

11

12

13

14

15

16

17

18

19

20

*A*m6

B7

*E*m

*A*7⁹

*A*m7

D7

G6

G7

B/A

*E*m/G

*E*m

*A*7⁹

*A*m/G

D7/F#

D7

G6

*A*m6

B/A

*E*m/G

*E*m

*A*7⁹

*A*m/G

D7/F#

D7

G6

*A*m6

B/A

*E*m/G

*E*m

*A*7⁹

*A*m/G

D7/F#

D7

G6

11

12

13

14

15

16

17

18

19

20

Caraminhola

21

22



24

A

Solo

26

27

28

29

30

Fl. 1

Fl. 2

Cl. 1-2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn. 1-2

Perc.

Ac.

Bnd.

Cav.

Viol.

Cbx.

21 22 23 24 25 26 27 28 29 30

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C C7 B⁷₄ B7^b5 E_m A_m6 B7 E_m

C/E C/B^b B⁷₄ B7^b5 E_m A_m6 B/A E_m/G E_m

C/E C/B^b B⁷₄ B7^b5 E_m A_m6 B/A E_m/G E_m

Caraminhola

4

31

32

33

34

35

36

37

38

39

40

Fl. 1

Fl. 2

Cl. 1-2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn. 1-2

Perc.

Ac.

Bnd.

Cav.

Viol.

Cbx.

31

32

33

34

35

36

37

38

39

40

A₄⁷9 A_m7 D7 G6 G7 C B7 E_m E_m E_b7⁹

A₄⁷9 A_m/G D7/F# D7 G6 G/F C/E B7 E_m E_m E_b7/B_b

A₄⁷9 A_m/G D7/F# D7 G6 G/F C/E B7 E_m E_m E_b7

Caraminhola

B

42

attaca 43
(toca sempre)

44

45

46

47

48

49

50

Fl. 1: *mf* *tacet 1ª vez.* *mf* *attaca (toca sempre)* *p* *cresc.*

Fl. 2: *mf* *tacet 1ª vez.* *p* *cresc.*

Cl. 1-2: *mf* *p* *cresc.*

Sx. A. 1-2: *p* *cresc.*

Sx. T.: *mf* *p* *cresc.*

Tpt. 1-2: *mf* *p* *cresc.*

Tbn. 1-2: *mf* *p* *cresc.*

Perc.: / / / / / / / / / / / / / / / /

Ac.: *mf* G Gm6 B7 Dm6 E7 *p* *cresc.*

Bnd.: *mf* *tacet 1ª vez.* *attaca (toca sempre)* *p* *cresc.*

Cav.: D7⁹ D⁰ D7 G Gm6 B7 Dm6 E7 Am6 *p* *cresc.*

Viol.: *mf* D7/A G^{#0} D7/A G Gm6 B7/F[#] B7 Dm6/F E7 Am6 F^{#7}|| *p* *cresc.*

Cbx.: *mf* D7 F⁰ D7/F[#] G Gm6 B7/F[#] B7 Dm6/F E7 Am6 F^{#7}|| *p* *cresc.*

mf 41 42 43 44 45 46 47 48 49 50

Caraminhola

51 52 53 54 55 56 57 58 59 60

Fl. 1 *f*

Fl. 2 *f*

Cl. 1-2

Sx. A. 1-2

Sx. T.

Tpt. 1-2 *f*

Tbn. 1-2 *f*

Perc.

Ac. *f*

Bnd.

Cav. *f*

Viol. *f*

Cbx. *f*

51 52 53 54 55 56 57 58 59 60

Ao % e 0

1. Cm6 D7 G6 G6 B7

2. Cm6 D7 G6 G6 B7

1. F#7 B7 C7#9 C#7#9

2. Cm6 D7 G6 G6 B7

1. F#7 F#7/C# B7/F# C7/G C#7/G#

2. Cm6 D7 G6 G6 B7/F#

1. F#7 B7 C7 C#7

2. Cm6 D7 G6

Caraminhola

62 C 64 65 66 67 68 69

Fl. 1 *fp* *cresc.*

Fl. 2 *mf*

Cl. 1-2 *p* *cresc.*

Sx. A. 1-2

Sx. T.

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Perc. *p* *cresc.* *p* *cresc.*

Ac. *p* *cresc.* *fp* *cresc.*

Bnd. *p* *cresc.* *p* *cresc.*

Cav. *F#m* *Bbm6* *Cm6* *Gm* *G7* *Abm6* *Bbm* *Bb7*

Viol. *F#m/A* *Bbm6* *Cm6* *Gm* *Gm/F#* *G/F* *Abm6* *Bbm* *Bbm/A* *Bb/Ab*

Cbx. *F#m/A* *Bbm6* *Cm6* *p* *cresc.* *p* *cresc.* *p* *cresc.*

61 62 63 64 65 66 67 68 69

Caraminhola

70 71 72 73 74 75 76 77 78 D

Fl. 1 *fp* *f* *f* *f* *f* *f* *f* *f* *f* *p* *cresc.*

Fl. 2 *fp* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Cl. 1-2 *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Sx. A. 1-2 *fp* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Sx. T. *fp* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Tpt. 1-2 *fp* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Tbn. 1-2 *fp* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Perc. *fp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *cresc.*

Ac. *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Bnd. *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

Cav. *Fm6* *Ebm* *D#5* *Gm* *A7* *Cm6* *D7* *Gm*

Viol. *E7b13* *f Ebm* *D#5* *Gm* *Gm/F* *A7/E* *A7/C#* *D7b9* *D7* *p* *cresc.*

Cbx. *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *p* *cresc.*

70 71 72 73 74 75 76 77 78 79

Caraminhola

80 81 82 83 84 85 86 87 88 89

Fl. 1 *fp* *cresc.* *fp* *f*

Fl. 2 *fp* *cresc.* *fp* *f*

Cl. 1-2 *fp* *cresc.* *fp* *f*

Sx. A. 1-2 *cresc.* *fp* *cresc.* *fp*

Sx. T. *cresc.* *fp* *cresc.* *fp* *f*

Tpt. 1-2 *fp* *f*

Tbn. 1-2 *p* *cresc.* *f*

Perc. / / / / / / / / / /

Ac. *fp* *cresc.* *f*

Bnd. *fp* *cresc.* *fp* *f*

Cav. / / / / / / / / / /

Viol. *p* *cresc.* *f*

Cbx. *p* *cresc.* *f*

80 81 82 83 84 85 86 87 88 89

Chord Chart:

80	81	82	83	84	85	86	87	88	89
G7	A ^b m6	B ^b m	B ^b 7	E ^b m	D [#] 5	Gm	E ^b m	D [#] 5	Gm
						E7			
						Fm6	E ^b m	D [#] 5	Gm
Gm/F [#]	G/F	A ^b m6	B ^b m	B ^b m/A	B ^b /A ^b	E7 ^{b9} /B ^b 5	E ^b m	D [#] 5	Gm
							E ^b m	D [#] 5	Gm

Caraminhola

90 91 92 93 94 [E] 96 97 98 99

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1-2 *mf*

Sx. A. 1-2 *mf*

Sx. T. *mf*

Tpt. 1-2 *mp*

Tbn. 1-2 *mp*

Perc. /

Ac. *mf*

Bnd. *mf*

Cav. *mf*

Viol. *mf*

Cbx. *mf*

A7 Cm6 B7 F7#11

A7 Cm6 B7 F7#11 Em Am6 B7 Em

Gm/F A7/E Cm6/Eb B7/D# F7#11 Em Am6 B/A Em/G

Gm/F A7/E Cm6/Eb B7/D# F7#11 Em Am6 B/A Em/G

90 91 92 93 94 95 96 97 98 99

Caraminhola

100 101 102 103 104 105 106 107 108 109

Fl. 1

Fl. 2

Cl. 1-2

Sx. A. 1-2

Sx. T.

Tpt. 1-2

Tbn. 1-2

Perc.

Ac.

Bnd.

Cav.

Viol.

Cbx.

mf

A_4^7 A_m7 $D7$ $G6$ $G7$ C $C7$ B_4^7

E_m A_4^7 A_m/G $D7/F\#$ $D7$ $G6$ G/F C/E C/Bb B_4^7

100 101 102 103 104 105 106 107 108 109

Caraminhola

12

110 111 112 113 114 115 116 117 118 119

Fl. 1 *f*

Fl. 2 *f*

Cl. 1-2 *f*

Sx. A. 1-2 *f*

Sx. T. *f*

Tpt. 1-2 *fp* *f*

Tbn. 1-2 *f*

Perc. *f*

Ac. *fp* *f*

Bnd. *fp* *f*

Cav. *Dm* *Gm6* *A7* *Dm* *G4 9* *Gm* *C7*

Viol. *6 cordas* *7 cordas* *Dm* *Gm6/D* *A7/D* *Dm/F* *Dm* *G4 9* *Gm/F* *C7/E*

Cbx. *f*

Caraminhola

120 121 122 123 124 125 126 127 128 129

Fl. 1
Fl. 2
Cl. 1-2
Sx. A. 1-2
Sx. T.
Tpt. 1-2
Tbn. 1-2
Perc.
Ac.
Bnd.
Cav.
Viol.
Cbz.

120 121 122 123 124 125 126 127 128 129

F F7 Bb7 A7 Dm Cm6 Gadd9 Bb7

C7 F F/Eb Bb7/D A7/C# Dm Dm/C# Dm/C G/B Bb7

Caraminhola

130

131

132

133

134

135

Musical score for various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1-2), Saxophones (Sx. A. 1-2, Sx. T.), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2), Percussion (Perc.), Acoustic Guitar (Ac.), Bass (Bnd.), Cavalier (Cav.), Viola (Viol.), and Cello (Cb.). The score spans measures 130 to 135. Chords A7 and Dm are indicated for the Acoustic Guitar and Bass parts. Dynamics include piano (p).

130

131

132

133

134

p 135