

# Art-e-manhas do Marquinho

*choro*

Rossini Ferreira

*Arr: Lucas Porto*

Contrabaixo

ca. 94 Bb6



E7 A7 D7 G7<sup>9</sup>  
 6 C7 F C7 F D7<sup>9</sup>  
 11 Gm7 C7 C/Bb F/A  
 16 C7 F6 E7 A6 A/C# C<sup>o</sup>  
 21 Bm7 E7 A6 C7 A F6  
 26 D7<sup>9</sup> Gm7 C7 C7/G  
 31 F<sup>7</sup><sub>4</sub> F7 Bb6 E7 A7  
 36 D7 G7<sup>9</sup> C7 F A7  
B Dm Gm7 C7  
 46 C/Bb F/A A7/C# Dm E<sup>7</sup><sub>4</sub>

# Contrabaixo / Art-e-manhas do Marquinho / 2

51 A F#7 Bm7 E7 A4<sup>7</sup>

56 A7<sup>9</sup> C D6  $\text{⌋}$  E7  $\text{⌋}$

61 F#7 F#7/C# B7 B7/F# G6

66 G#<sup>0</sup> D/A B7 Em A7

71 1 D6 A7<sup>b9</sup> 2 D6 C7

$\text{⊖}$  F F7 D Bb6 E7 A7

80 D7 G7<sup>9</sup> C7 F F

$\text{⊖}$

Ao  $\text{⊗}$

e  $\text{⊖}$

The image shows a bass line for the piece 'Art-e-manhas do Marquinho / 2'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The notes are written in a rhythmic pattern, often using beamed eighth notes and quarter notes. Above the staves, various chords are indicated, such as A, F#7, Bm7, E7, A4<sup>7</sup>, A7<sup>9</sup>, D6, C, B7, F#7/C#, B7/F#, G6, G#<sup>0</sup>, D/A, Em, A7, D6, C7, F, Bb6, and D7. There are also some special symbols like a circled cross and a circled cross with a slash. A box on the right side contains the text 'Ao' with a circled cross and 'e' with a circled cross. The piece ends with a double bar line and a fermata-like symbol.