

Art-e-manhas do Marquinho

choro

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Arr: Lucas Porto

Grade

ca. 94

Flauta

Clarinete

Alto

Tenor

Trompete

Trombone

Bandolim

Acordeom

Base

Contrabaixo

Percussão

Bb6 E7 A7 D7 G7⁹ C7 F C7

SAMBA Bb6 E7 A7 D7 G7⁹ C7 F C7

SAMBA Bb6 E7 A7 D7 G7⁹ C7 F C7

SAMBA



Grade / Art-e-manhas do Marquinho / 2

This musical score is for the piece "Grade / Art-e-manhas do Marquinho / 2". It is written for a large ensemble including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bassoon (Bd), Alto Saxophone (Ac.), Bass (Base), Contrabass (Cb), and Percussion (Perc). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and Clarinet parts are highly melodic and intricate. The Saxophone and Trumpet/Trombone parts provide harmonic support with sustained notes and occasional melodic lines. The Bass and Contrabass parts play a steady bass line, while the Percussion part provides a consistent rhythmic accompaniment. The score is divided into eight measures, with various musical notations such as slurs, accents, and dynamic markings.

Fl

Cl

A

T

Tpt

Tbn

Bd

Ac.

Base

Cb

Perc.

F

D7⁹

G_m7

∕

C7

C/B_b

F/A

C7

Grade / Art-e-manhas do Marquinho / 3

This musical score page covers measures 17 through 24. It features staves for Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Trumpet (T), Trombone (Tbn), Bass Drum (Bd), Acoustic Piano (Ac.), Bass (Base), Contrabass (Cb), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The flute, clarinet, and alto saxophone parts are mostly rests, with some melodic lines starting in measure 20. The trumpet and trombone parts play a rhythmic pattern of eighth and sixteenth notes. The bass drum, acoustic piano, bass, and contrabass parts provide harmonic support with chords and bass lines. The percussion part consists of rhythmic slashes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument	M17	M18	M19	M20	M21	M22	M23	M24	
Fl	Rest	Rest	Rest	Melody	Melody	Melody	Melody	Melody	
Cl	Rest	Rest	Rest	Melody	Melody	Melody	Melody	Melody	
A	Rest	Rest	Rest	Melody	Melody	Melody	Melody	Melody	
T	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	
Tbn	Rest	Rest	Rest	Melody	Melody	Melody	Melody	Melody	
Bd	F6	E7	A6	A/C#	C°	Bm7	E7	A6	C7
Ac.	F6	E7	A6	A/C#	C°	Bm7	E7	A6	C7
Base	F6	E7	A6	A/C#	C°	Bm7	E7	A6	C7
Cb	F6	E7	A6	A/C#	C°	Bm7	E7	A6	C7
Perc.	F6	E7	A6	A/C#	C°	Bm7	E7	A6	C7

Grade / Art-e-manhas do Marquinho / 4

A

Fl

Cl

A

T

Tpt

Tbn

Bd

Ac.

Base

Cb

Perc.

F6 D7⁹ Gm7 / C7 / F4⁷ F7

F6 D7⁹ Gm7 / C7 C7/G F4⁷ F7

F6 D7⁹ Gm7 / C7 C7/G F4⁷ F7

F6 D7⁹ Gm7 / C7 C7/G F4⁷ F7

Grade / Art-e-manhas do Marquinho / 5

33

Fl

Cl

A

T

Tpt

Tbn

Bd

Ac.

Base

Cb

Perc.

33 $B\flat 6$ E7 A7 D7 $G7^9$ C7 F A7

33 $B\flat 6$ E7 A7 D7 $G7^9$ C7 F A7

33 $B\flat 6$ E7 A7 D7 $G7^9$ C7 F A7

33 $B\flat 6$ E7 A7 D7 $G7^9$ C7 F A7

Grade / Art-e-manhas do Marquinho / 6

B

Fl

Cl

B

A

T

B

Tpt

Tbn

sfz

sfz

Bd

Ac.

Base

Cb

Perc.

D_m *G_m7* *C7* *F*

D_m *G_m7* *C7* *C/B_b* *F/A* *A7/C#*

D_m *G_m7* *C7* *C/B_b* *F/A* *A7/C#*

D_m *G_m7* *C7* *C/B_b* *F/A* *A7/C#*

Grade / Art-e-manhas do Marquinho / 7

This musical score is for the piece "Grade / Art-e-manhas do Marquinho / 7". It is written for a large ensemble, including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Trumpet (T), Trombone (Tbn), Bass Drum (Bd), Acoustic Piano (Ac.), Bass, Contrabass (Cb), and Percussion (Perc.). The score is in 2/4 time and begins at measure 49. The key signature has one flat (B-flat major or D minor). The flute, alto saxophone, and trumpet parts feature melodic lines with various articulations like slurs and accents. The clarinet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The bass drum part consists of a steady rhythmic pattern. The acoustic piano part features a complex, flowing melody. The bass and contrabass parts are primarily chordal, with the bass line including a series of chords: D_m, E⁷₄, A, F[#]7, B_m7, E7, A⁷₄⁹, and A⁷₉. The percussion part is indicated by slashes, suggesting a consistent rhythmic accompaniment.

49

Fl

49

Cl

49

A

49

T

49

Tpt

49

Tbn

49

Bd

49

Ac.

49

Base

49

Cb

49

Perc.

D_m E⁷₄ A F[#]7 B_m7 E7 A⁷₄⁹ A⁷₉

Grade / Art-e-manhas do Marquinho / 8

Sheet music for Grade / Art-e-manhas do Marquinho / 8. The score is in 2/4 time and features a key signature of one flat (Bb). The music is divided into two systems, each starting with a 'C' time signature. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Bass Drum (Bd), Accordion (Ac.), Bass (Base), Contrabass (Cb), and Percussion (Perc.).

The score consists of 8 measures. The first system (measures 1-4) features a complex melodic line in the Flute, with the Clarinet, Alto Saxophone, and Tenor Saxophone playing a similar line. The second system (measures 5-8) features a more rhythmic and harmonic focus, with the Bass Drum, Accordion, Bass, and Contrabass playing a steady line. The Percussion part is marked with slashes, indicating a consistent rhythmic pattern.

Chord progressions are indicated above the Bass and Percussion staves:

- Measure 1: D6
- Measure 2: E7
- Measure 3: F#7
- Measure 4: F#7
- Measure 5: F#7
- Measure 6: F#7/C#
- Measure 7: B7
- Measure 8: B7/F#

Additional chord markings include F#7 and B7 in the Bass Drum staff, and F#7/C# and B7/F# in the Percussion staff.

Grade / Art-e-manhas do Marquinho / 9

This musical score is for the piece "Grade / Art-e-manhas do Marquinho / 9". It is arranged for a large ensemble including woodwinds, brass, and rhythm section. The score is in 4/4 time and features a key signature of one flat (B-flat major / D minor). The piece begins at measure 65. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with various articulations and dynamics. The brass section (Trumpet, Trombone) provides harmonic support with rhythmic patterns. The rhythm section (Bass Drum, Acoustic Guitar, Bass, Contrabass, Percussion) maintains a steady groove with specific chord voicings. A first ending bracket is present over the final two measures of the excerpt.

65

Fl

65

Cl

65

A

65

T

65

Tpt

65

Tbn

65

Bd

65

Ac.

65

Base

65

Cb

65

Perc.

G6 *G#0* *D/A* *B7* *Em* *A7* *D6* *A7b9*

G6 *G#0* *D/A* *B7* *Em* *A7* *D6* *A7b9*


G6 *G#0* *D/A* *B7* *Em* *A7* *D6* *A7b9*

G6 *G#0* *D/A* *B7* *Em* *A7* *D6* *A7b9*


Grade / Art-e-manhas do Marquinho / 10

73 

Fl

73 

Cl

73 

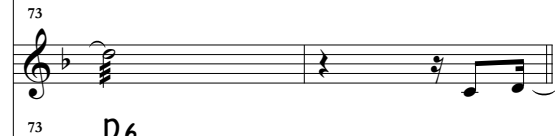
A

73 

T

73 

Tpt

73 

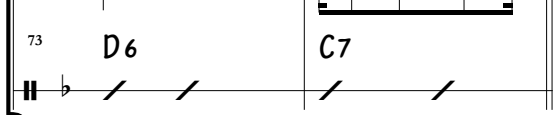
Tbn

73 

Bd

73 


Ac.

73 



Base



73 



Cb

73 

Perc.

Ao 
e 

Ao 
e 

Ao 
e 























Grade / Art-e-manhas do Marquinho / 11

Musical score for Grade / Art-e-manhas do Marquinho / 11, measures 80-84. The score is written for a band and includes the following parts:

- Fl** (Flute): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Cl** (Clarinet): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- A** (Alto Saxophone): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- T** (Tenor Saxophone): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Tpt** (Trumpet): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Tbn** (Trombone): Bass clef, key signature of one flat, 4/4 time. Measures 80-84.
- Bd** (Bass Drum): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Ac.** (Acoustic Guitar): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Base** (Bass): Treble clef, key signature of one flat, 4/4 time. Measures 80-84.
- Cb** (Cello): Bass clef, key signature of one flat, 4/4 time. Measures 80-84.
- Perc.** (Percussion): Bass clef, key signature of one flat, 4/4 time. Measures 80-84.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The measure numbers 80, 81, 82, 83, and 84 are indicated at the beginning of each staff.

Chord symbols are provided for the Acoustic Guitar, Bass, and Percussion parts:

- Measure 80: D7
- Measure 81: G7⁹
- Measure 82: C7
- Measure 83: F
- Measure 84: F₉⁶, F₉⁶