



Arranjo especial para o Bandão da Escola Portátil de Música

Aguenta Firme

Batuquinho

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Moderato $\text{♩} = 100$

The musical score is arranged for a large band. It begins with a Piccolo part in the key of B-flat major, 2/4 time, marked Moderato with a tempo of 100. The score includes parts for Flute 1, 2, and 3; Mandolin; Clarinet 1, 2, and 3 in B-flat; Alto Saxophone 1 and 2; Tenor Saxophone; Trumpet 1 and 2 in B-flat; Trombone 1, 2, and 3; Euphonium; Tuba; Acoustic Bass; Cavaquinho; Accordion; Acoustic Guitar; Pratos (Cymbals); Caixa e Pandeiro (Congas and Snare); and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from piano (p) to fortissimo (f). The key signature is B-flat major, and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Cavaquinho and Acoustic Guitar parts include chord diagrams for Ab, Eb7/Bb, and Ab. The Pratos part is marked 'fechado' and 'mp'. The Caixa e Pandeiro and Bass Drum parts are marked 'mp'.

This musical score is for a large ensemble, likely a big band or symphony orchestra. It features 26 measures of music, divided into two systems of 13 measures each. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Mandolin
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Acoustic Bass
- Cavaquinho
- Accordion
- Acoustic Guitar
- Pratos
- Caixa e Pandeiro
- Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Piccolo: *pp* to *mf*
- Flute 1: *pp* to *mf*
- Flute 2: *pp* to *mf*
- Flute 3: *pp* to *mf*
- Mandolin: *p* to *mf*
- Clarinet 1 in Bb: *pp* to *mf*
- Clarinet 2 in Bb: *pp* to *mf*
- Clarinet 3 in Bb: *pp* to *mf*
- Alto Saxophone 1: *mp* to *f*
- Alto Saxophone 2: *mp* to *f*
- Tenor Saxophone: *p* to *f*
- Trumpet 1 in Bb: *mp* to *f*
- Trumpet 2 in Bb: *mp* to *f*
- Trombone 1: *mp* to *f*
- Trombone 2: *pp* to *f*
- Trombone 3: *pp* to *f*
- Euphonium: *p* to *f*
- Tuba: *pp* to *mf*
- Acoustic Bass: *pp* to *mf*
- Cavaquinho: *pp* to *mf*
- Accordion: *p* to *f*
- Acoustic Guitar: *pp* to *mf*
- Pratos: *pp* to *mf*
- Caixa e Pandeiro: *pp* to *mf*
- Bass Drum: *pp* to *mf*

The score also includes chord symbols for the Cavaquinho and Acoustic Guitar parts, such as *Ab*, *Eb7/Bb*, and *A*.

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Mandolin *f*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Clarinet 3 in B \flat *p*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mf* *p* 2 3 4 5 6 7

Trumpet 1 in B \flat *p* *mf*

Trumpet 2 in B \flat *p* *mf*

Trombone 1 *p*

Trombone 2 *mf* *p*

Trombone 3 *mf* *p*

Euphonium *mf* *p* 2 3 4 5 6 7

Tuba *p*

Acoustic Bass *p*

Cavaquinho *p* $E\flat 7/B\flat$ $A\flat$ $E\flat 7/B\flat$

Accordion *mf* *p* $E\flat 7/B\flat$ $A\flat$ $E\flat 7/B\flat$

Acoustic Guitar *p* $A\flat$ $E\flat 7/B\flat$ $A\flat$ $E\flat 7/B\flat$

Pratos *p*

Caixa e Pandeiro *p*

Bass Drum *p*

This page of a musical score, numbered 5, contains 12 staves for various instruments. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Flute 1:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Flute 2:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Flute 3:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Mandolin:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *f*, and *mp*.
- Clarinet 1 in Bb:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Clarinet 2 in Bb:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Clarinet 3 in Bb:** Part 1, starting at measure 50, with dynamics *p*, *mp*, *mf*, and *mp*.
- Alto Saxophone 1:** Part 1, starting at measure 50, with dynamics *f* and *mp*.
- Alto Saxophone 2:** Part 1, starting at measure 50, with dynamics *f* and *mp*.
- Tenor Saxophone:** Part 1, starting at measure 50, with dynamics *f* and *mp*.
- Trumpet 1 in Bb:** Part 1, starting at measure 50, with dynamics *mf* and *mp*.
- Trumpet 2 in Bb:** Part 1, starting at measure 50, with dynamics *mf* and *mp*.
- Trombone 1:** Part 1, starting at measure 50, with dynamics *f* and *mp*.
- Trombone 2:** Part 1, starting at measure 50, with dynamics *f* and *p*.
- Trombone 3:** Part 1, starting at measure 50, with dynamics *f* and *p*.
- Euphonium:** Part 1, starting at measure 50, with dynamics *mp*.
- Tuba:** Part 1, starting at measure 50.
- Acoustic Bass:** Part 1, starting at measure 50.
- Cavaquinho:** Part 1, starting at measure 50, with dynamics *mp* and chord symbols *Ab* and *Eb7/Bb*.
- Accordion:** Part 1, starting at measure 50, with dynamics *p*, *mf*, and *mp* and chord symbols *Ab* and *Eb7/Bb*.
- Acoustic Guitar:** Part 1, starting at measure 50, with dynamics *mp* and chord symbols *Ab* and *Eb7/Bb*.
- Pratos:** Part 1, starting at measure 50.
- Caixa e Pandeiro:** Part 1, starting at measure 50.
- Bass Drum:** Part 1, starting at measure 50.

To Coda

Aguenta firme, moçada !!!

D.S. al Coda

Aguenta firme, moçada !!!

To Coda fechado

Aguenta firme, moçada !!!

D.S. al Coda fechado

Aguenta firme, moçada !!!

aberto

f