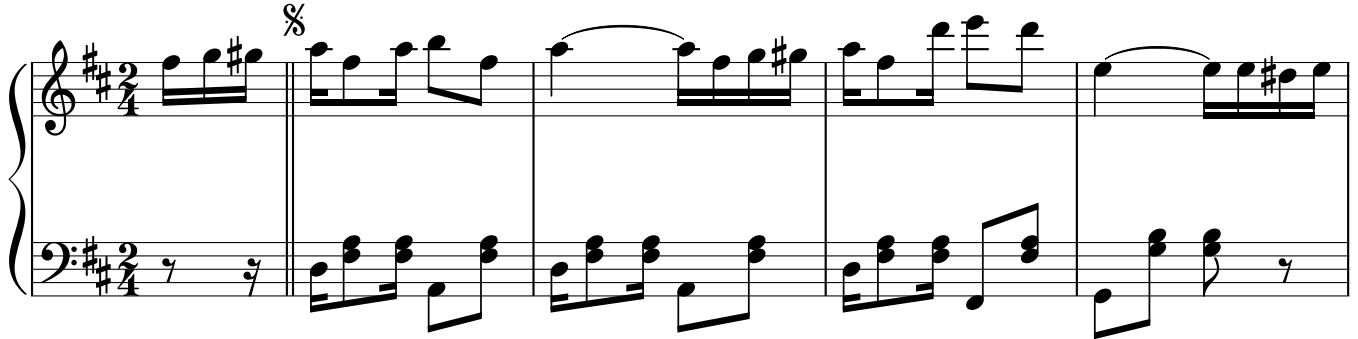


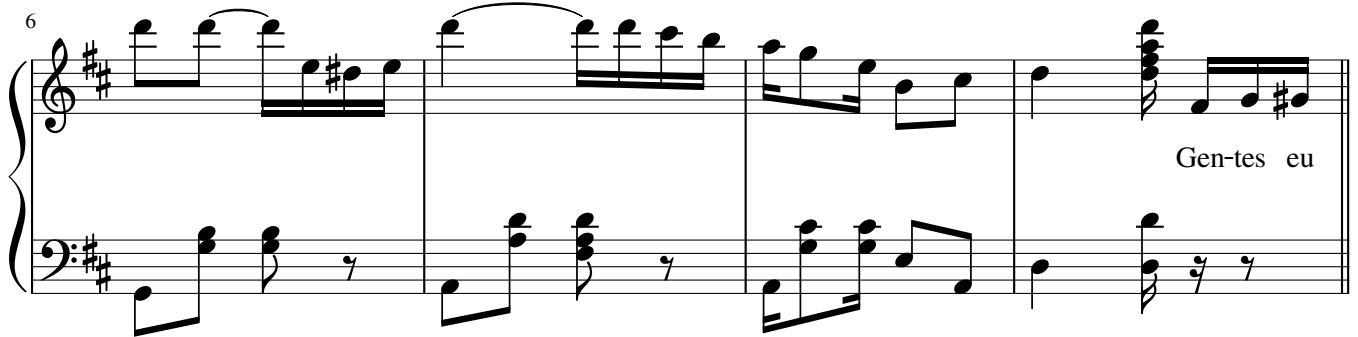
Lundú do Assahy

Antonio dos Reis Rayol (1863-1904)

Edição digital por Daniel Lemos em 2019



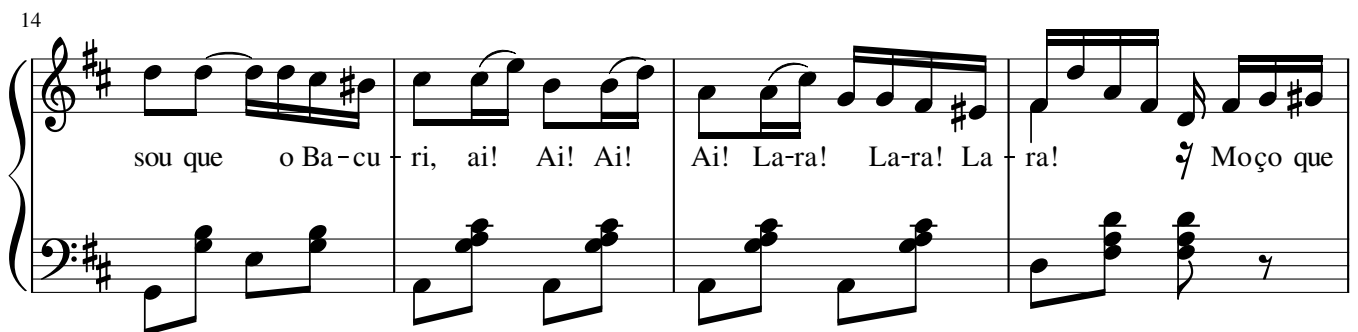
First system of musical notation for 'Lundú do Assahy'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody begins with a treble clef and a key signature of two sharps. A repeat sign is present at the beginning of the first measure.



Second system of musical notation for 'Lundú do Assahy'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody continues from the first system. The lyrics 'Gen-tes eu' are written below the treble staff.

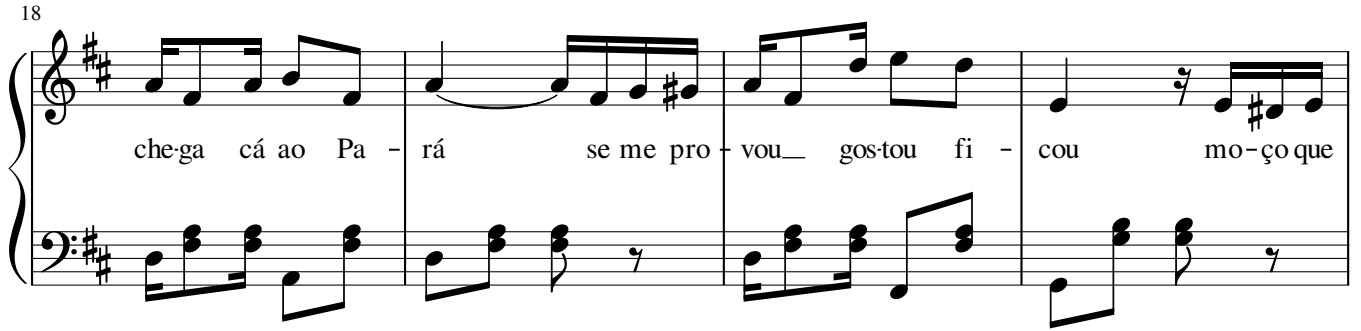


Third system of musical notation for 'Lundú do Assahy'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody continues from the second system. The lyrics 'sou eu sou a - ça - í o a - ça - í que vem do Pa - rá Me-lhor-eu' are written below the treble staff.



Fourth system of musical notation for 'Lundú do Assahy'. It consists of a treble and bass clef staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody continues from the third system. The lyrics 'sou que o Ba-cu-ri, ai! Ai! Ai! Ai! La-ra! La-ra! La-ra! Moço que' are written below the treble staff.

18



che-ga cá ao Pa - rá se me pro - vou_ gos-tou fi - cou mo-ço que

22



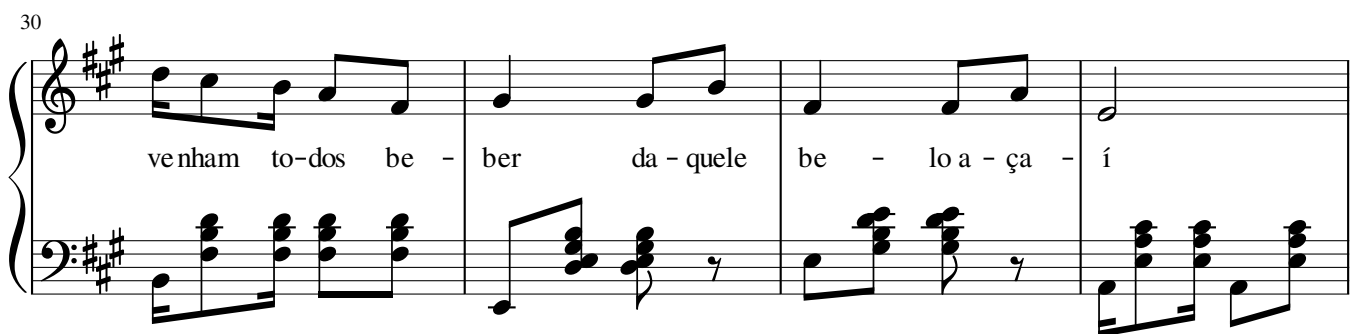
che - ga cá ao Pa - rá se me pro - vou_ gostou fi - cou.

26



Gentes eu que - ro ver o que ain-da não vi

30



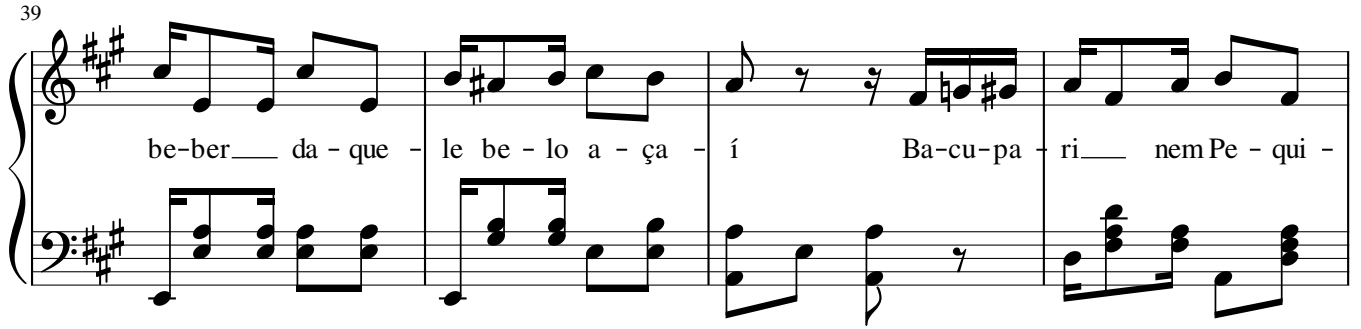
venham to-dos be - ber da - quele be - lo a - ça - í

34



Gentes eu que-ro ver o que a - in-da não vi Ve-nham_ to - dos

39



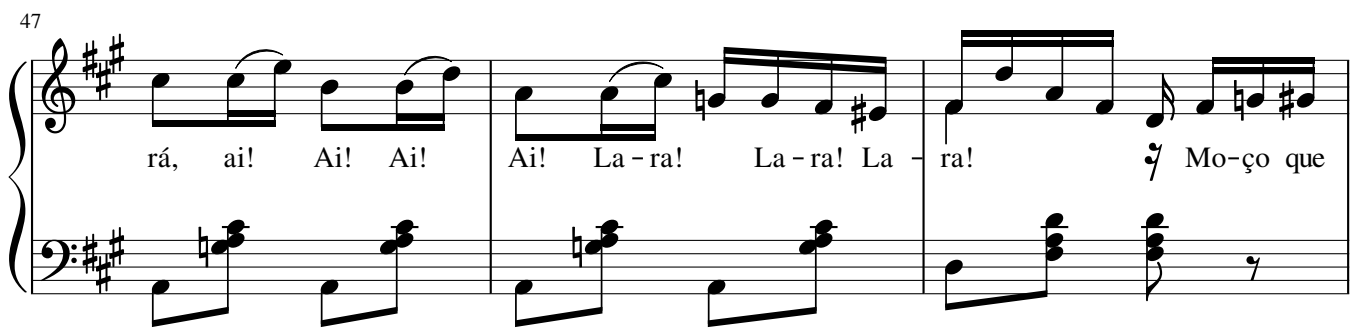
be-ber da - que - le be - lo a - ça - í Ba-cu-pa ri - nem Pe - qui -

43



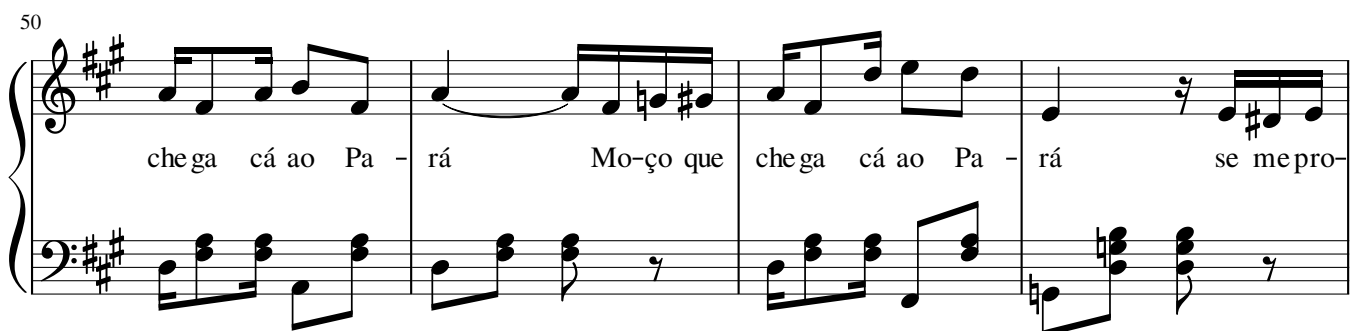
a che-ga nem per-to do a - ça - í o a-ça í - vem do Pa -

47



rá, ai! Ai! Ai! Ai! La - ra! La - ra! La - ra! Mo-ço que

50



che ga cá ao Pa - rá Mo-ço que che ga cá ao Pa - rá se me pro -

54



vou - gos-tou fi - cou - se me pro - vou - gostou fi - cou. *al %*