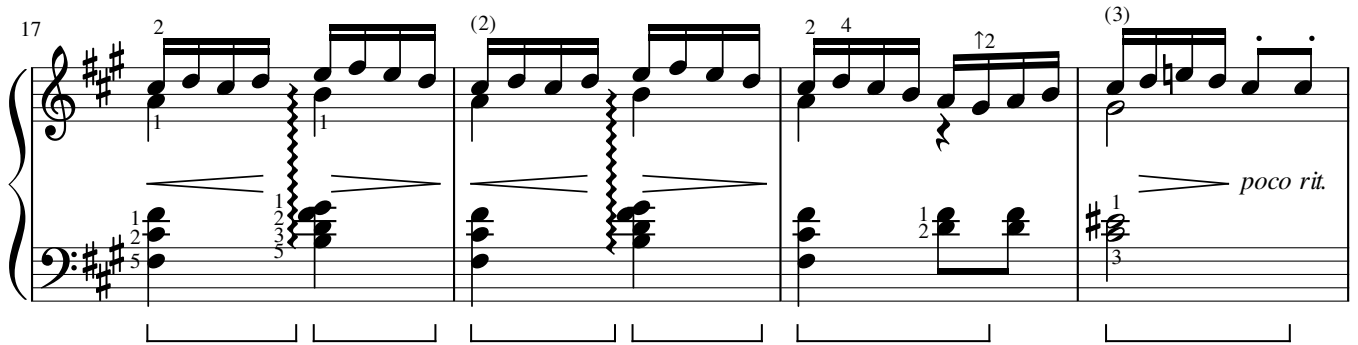




17



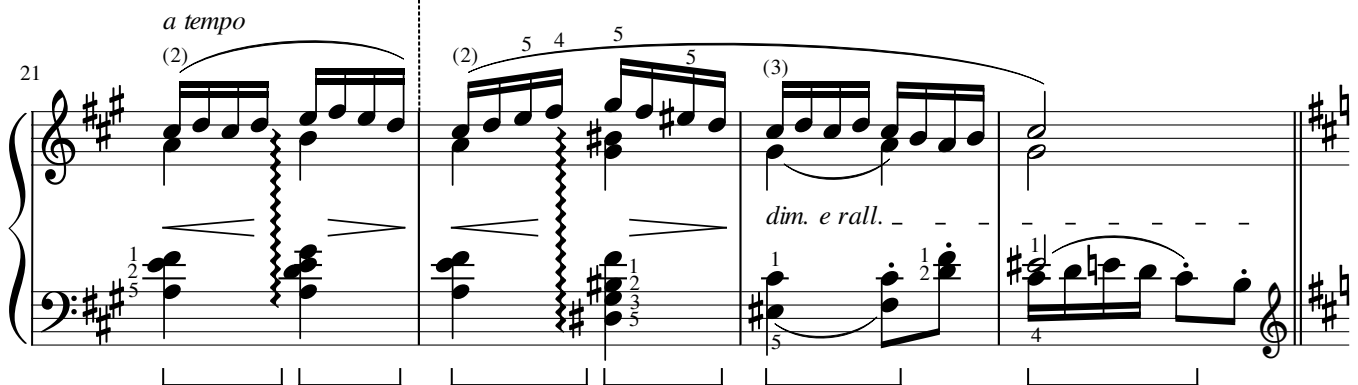
(2) (3) poco rit.

Ossia:



21

*a tempo*

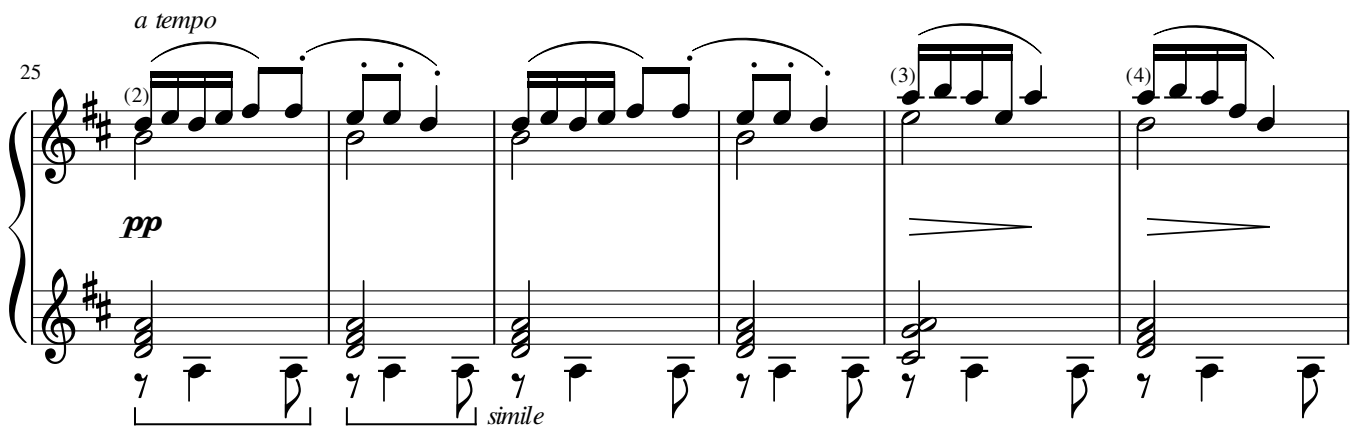


(2) (2) (3) dim. e rall.

25

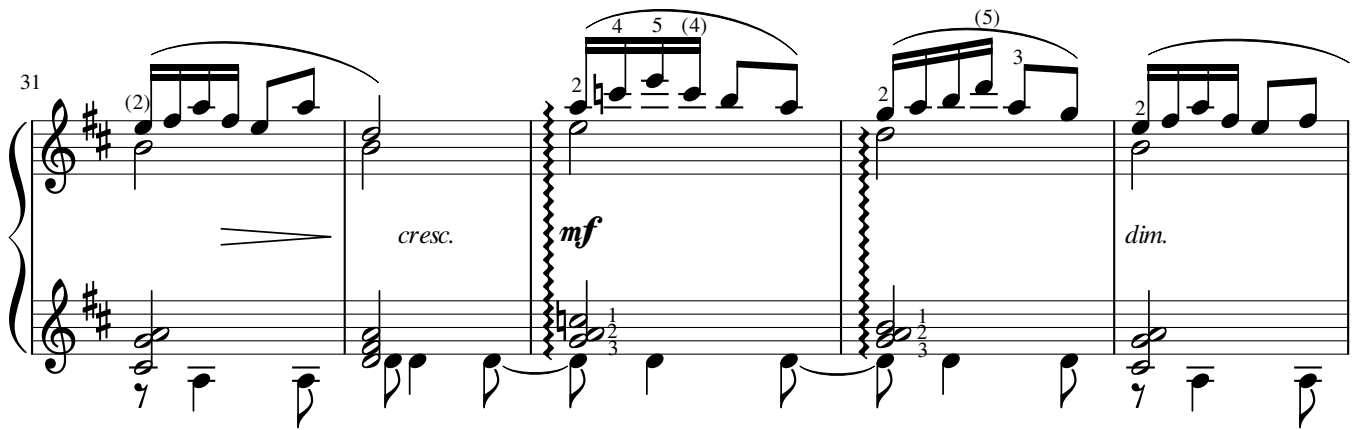
*a tempo*

*pp*



(2) (3) (4) simile

31

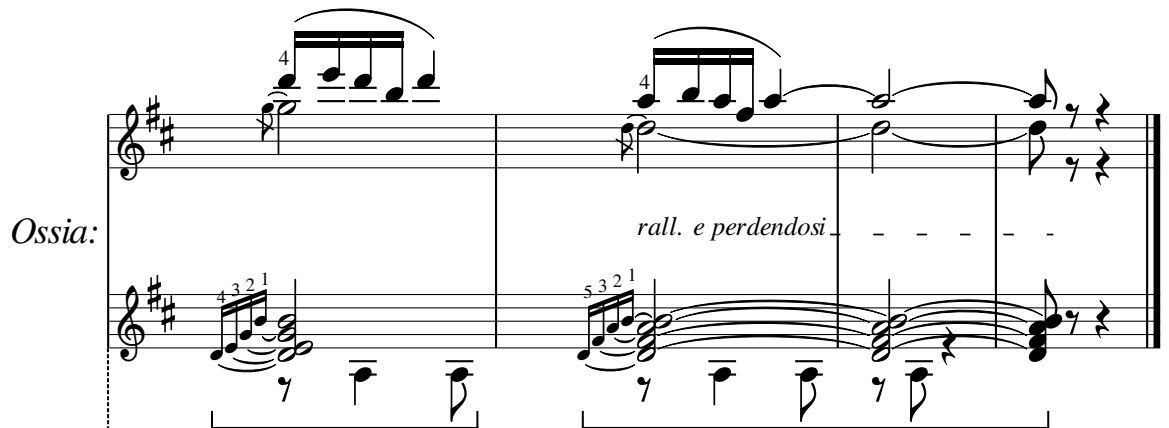


2 (2) 4 5 (4) 2 (5) 3 2

*cresc.* *mf* *dim.*

Detailed description: This system contains measures 31 through 34. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 31 starts with a piano dynamic and a crescendo hairpin. Measure 32 is marked *mf*. Measure 33 is marked *dim.*. Measure 34 ends with a final chord. Fingerings are indicated above the notes: (2) for the first measure, 2 for the second, 4 5 (4) for the third, and 2 (5) 3 for the fourth.

*Ossia:*

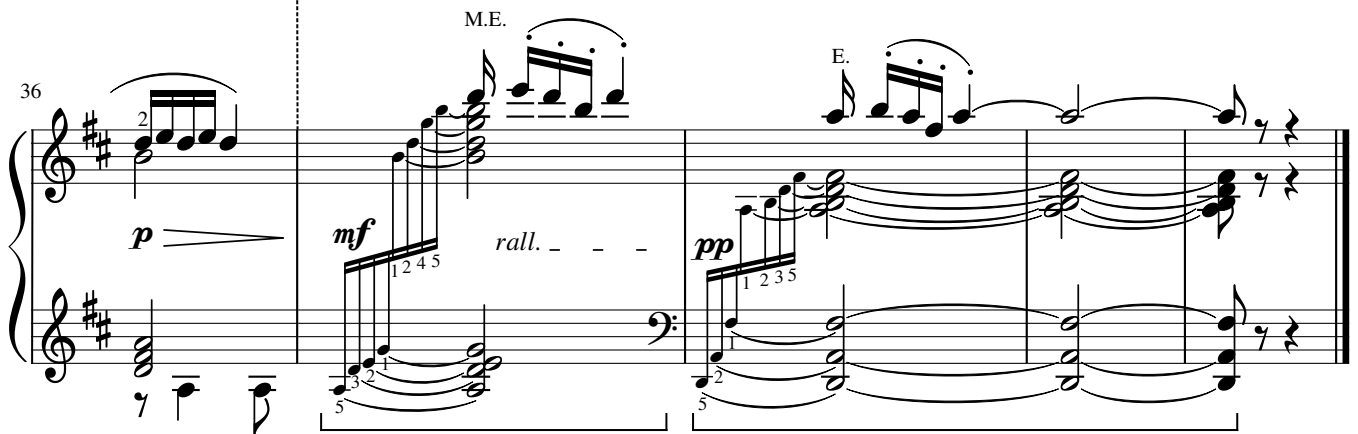


4 4

*rall. e perdendosi*

Detailed description: This section is an ossia, providing an alternative ending for the piece. It consists of two measures. The first measure has a piano dynamic and features a melodic line with a triplet of eighth notes (fingerings 4, 3, 2) and a bass line with a triplet of eighth notes (fingerings 5, 3, 2). The second measure is marked *rall. e perdendosi* and features a melodic line with a quarter note (fingering 4) and a bass line with a quarter note (fingering 4). The section concludes with a final chord.

36



2 M.E. E. 1 2 4 5 1 2 3 5

*p* *mf* *rall.* *pp*

Detailed description: This system contains measures 36 through 39. Measure 36 is marked *p* and features a melodic line with a quarter note (fingering 2) and a bass line with a quarter note (fingering 5). Measure 37 is marked *mf* and features a melodic line with a quarter note (fingering 1) and a bass line with a quarter note (fingering 5). Measure 38 is marked *rall.* and features a melodic line with a quarter note (fingering 1) and a bass line with a quarter note (fingering 5). Measure 39 is marked *pp* and features a melodic line with a quarter note (fingering 1) and a bass line with a quarter note (fingering 5). The section concludes with a final chord. Fingerings are indicated above the notes: 2 for the first measure, M.E. for the second, and E. for the third. Fingerings 1 2 4 5 and 1 2 3 5 are indicated below the notes in the second and third measures respectively.