

# Lundu dos Progressistas da Cidade Nova

Extraído do musical feito para a peça teatral Fritz Mack, da Revista Fluminense de 1888

Escrita pelos irmãos Aluísio e Arthur Azevedo

Leocádio Alexandrino dos Reis Rayol (1849-1909)

Edição digital por Daniel Lemos em 2016

Moderato

marcato il canto

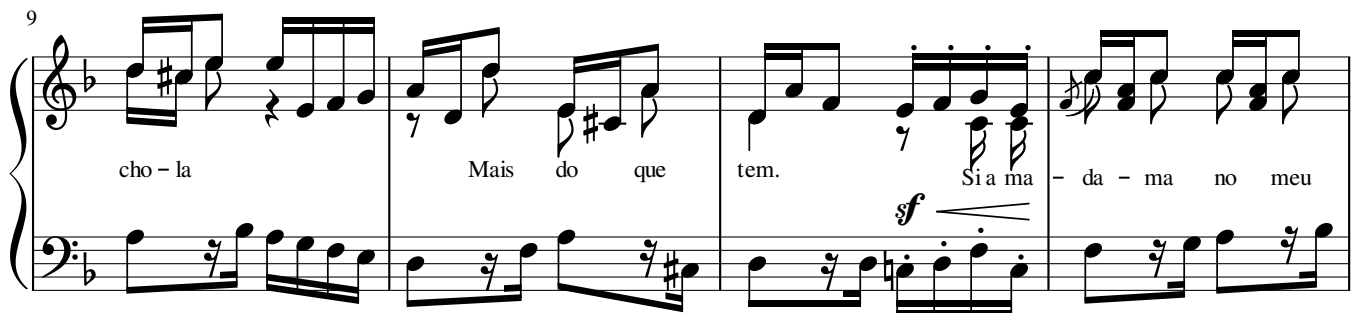


*mf* 3 3 3 *p* 3  
Eu - não sou ne - nhum ga -

staccato il basso



5  
bol - la; Sou mo - des - to e fa - ço bem; Dar não po - de o mais pa -

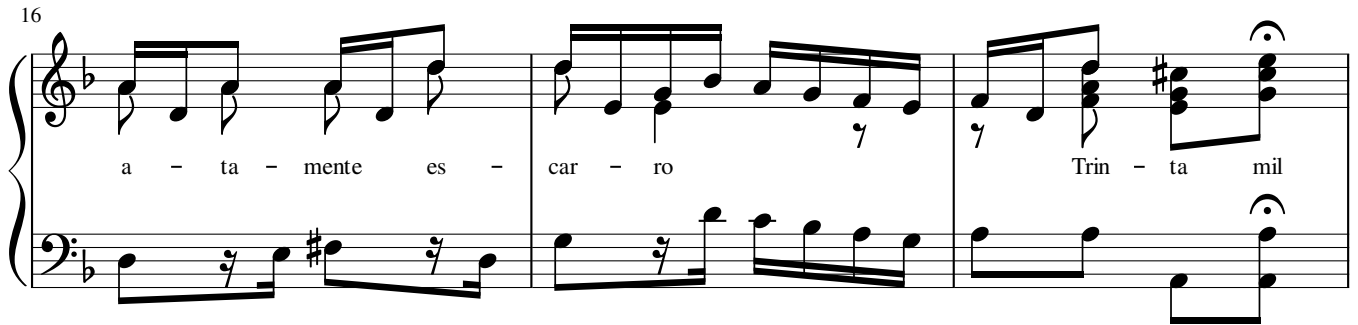


9  
cho - la Mais do que tem. *f* Si a ma - da - ma no meu



13  
car - ro Quer ir che - ia d'ou - ro - peis I - me - di -

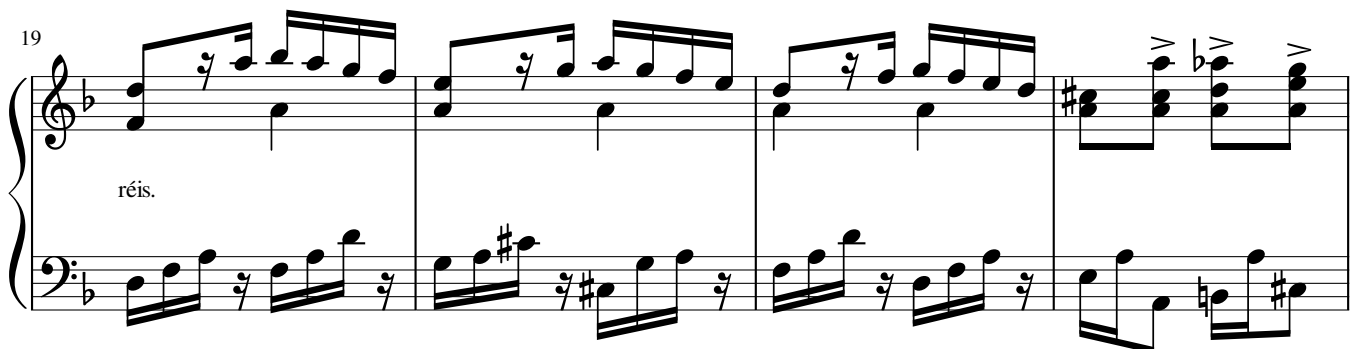
16



a - ta - mente es - car - ro Trin - ta mil

Detailed description: This system contains measures 16, 17, and 18. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The lyrics 'a - ta - mente es - car - ro Trin - ta mil' are written below the staff. Measure 18 ends with a fermata over the final chord.

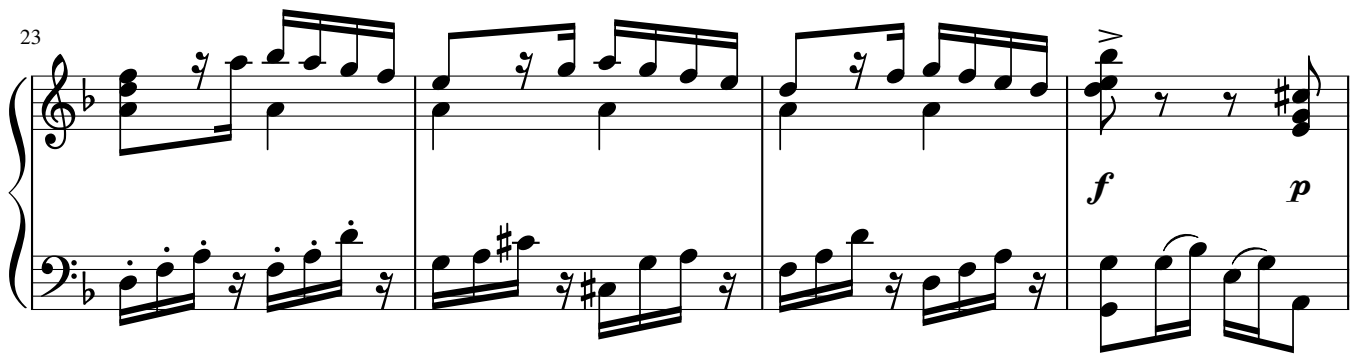
19



réis.

Detailed description: This system contains measures 19, 20, 21, and 22. The right hand continues the melodic line with eighth notes. The left hand has a consistent eighth-note accompaniment. The lyrics 'réis.' are written below the staff. Measure 22 ends with a fermata over the final chord.

23



*f* *p*

Detailed description: This system contains measures 23, 24, 25, and 26. The right hand features a melodic line with eighth notes. The left hand has a consistent eighth-note accompaniment. The lyrics 'réis.' from the previous system continue. Measure 26 ends with a fermata over the final chord. Dynamic markings *f* and *p* are present in the right hand.

27



*dim.* *f*

Detailed description: This system contains measures 27, 28, 29, and 30. The right hand features a melodic line with eighth notes. The left hand has a consistent eighth-note accompaniment. The lyrics 'réis.' from the previous system continue. Measure 30 ends with a fermata over the final chord. Dynamic markings *dim.* and *f* are present in the right hand.