

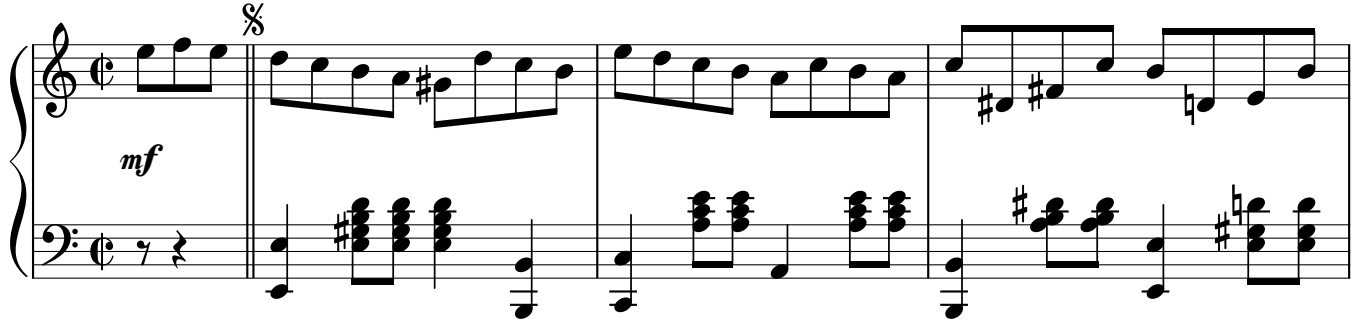
# À Luz do Luar

Modinha para Canto e Piano extraída do 2.º ato da opereta "A Patativa", de Brandão Sobrinho

Alfredo Gentil Verdi de Carvalho (1885-1937)

Edição digital por Daniel Lemos em 2016

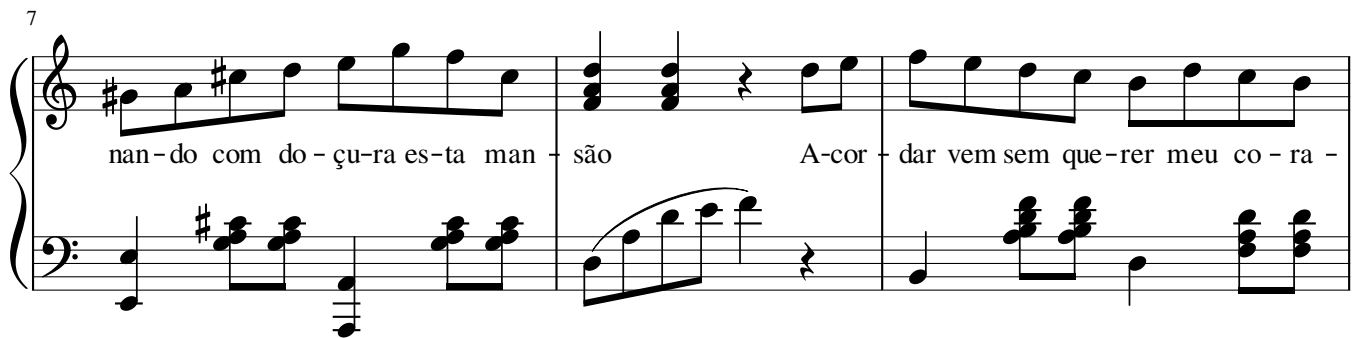
Moderato



First system of the musical score, marked Moderato and mf. It consists of a treble and bass clef staff with piano accompaniment. The treble staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The bass staff begins with a bass clef and a common time signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass.



Second system of the musical score, starting at measure 4. It includes a vocal line with lyrics: "A su - a - ve e mei - ga luz des - se lu - ar I - lu - mi -". The piano accompaniment continues with chords and moving lines in both staves.

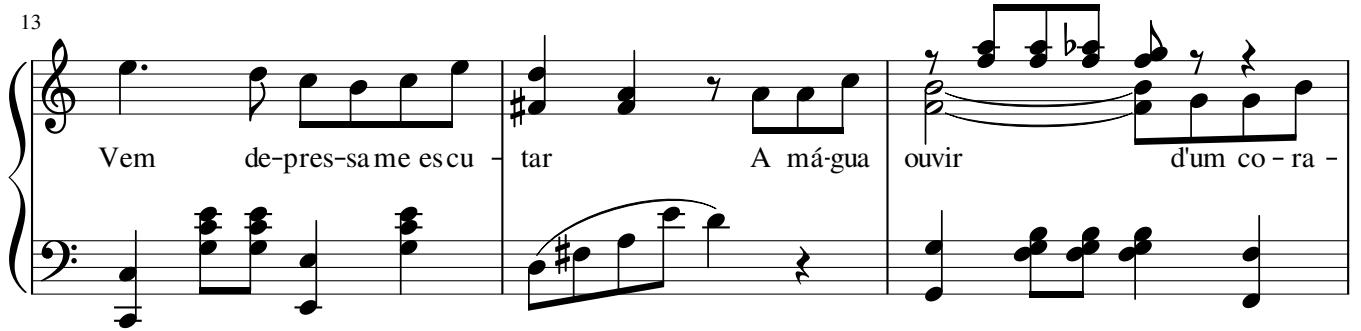


Third system of the musical score, starting at measure 7. It includes a vocal line with lyrics: "nan - do com do - çu - ra es - ta man - são A - cor - dar vem sem que - rer meu co - ra -". The piano accompaniment continues with chords and moving lines in both staves.



Fourth system of the musical score, starting at measure 10. It includes a vocal line with lyrics: "ção Que can - sa - do já se a - cha - va de so - nhar!". The piano accompaniment continues with chords and moving lines in both staves.

13



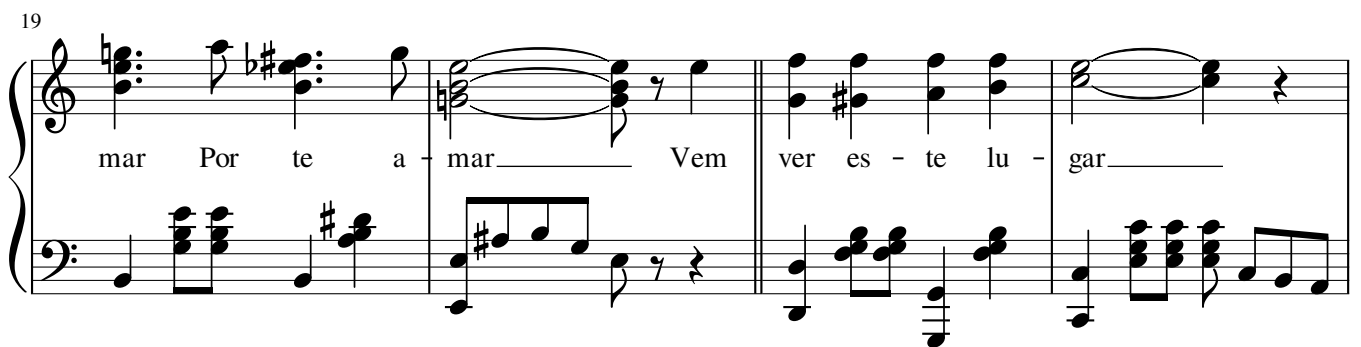
Vem de-pres-sa me escu - tar A má-gua ouvir d'um co - ra -

16



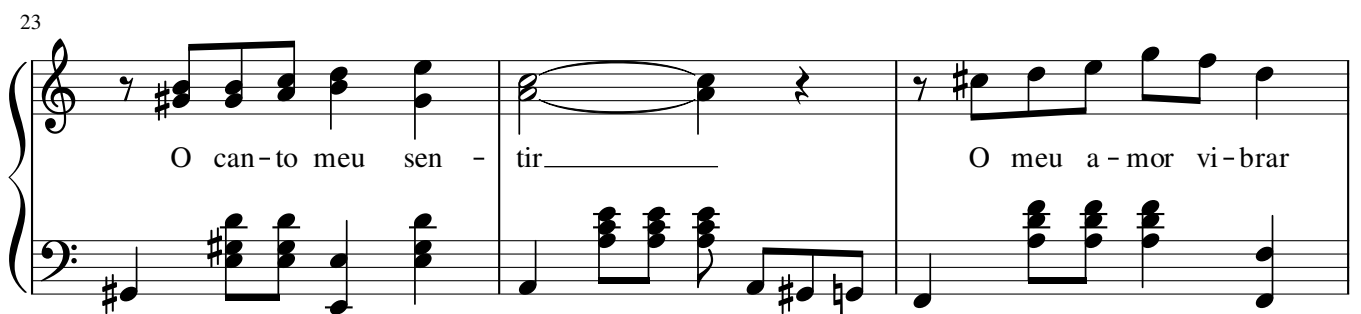
ção que es-tá fe - ri-do Es-tá per - di-do Es-tá per - di - do por te a -

19



mar Por te a - mar Vem ver es - te lu - gar

23



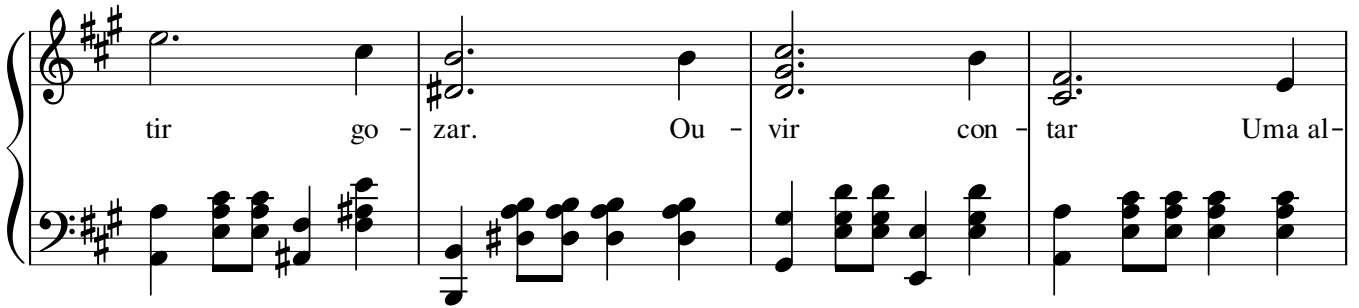
O can-to meu sen - tir O meu a - mor vi-brar

26



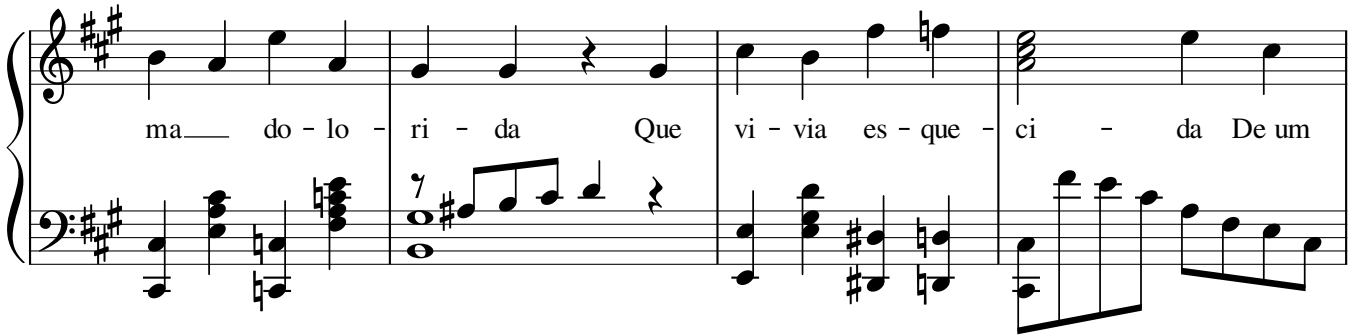
O meu a - mor vi-brar Um pei - to ir - radi - ar Sen -

29



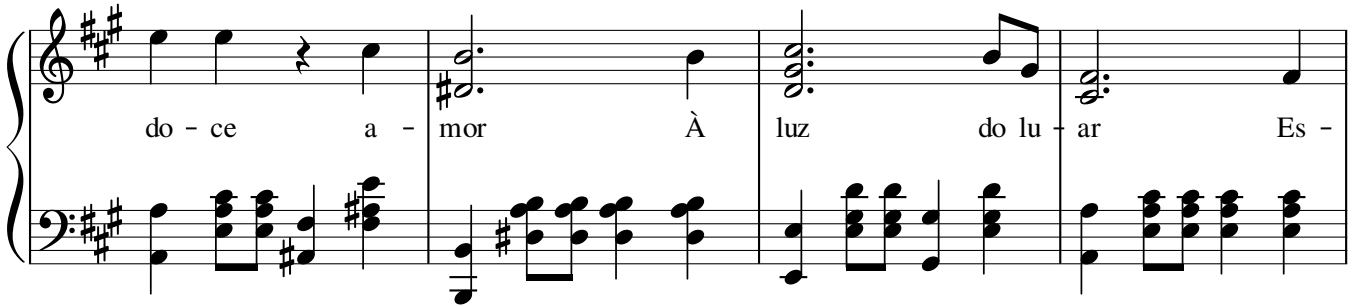
tir go - zar. Ou - vir con - tar Uma al-

33



ma - do - lo - ri - da Que vi - via es - que - ci - da De um

37



do - ce a - mor À luz do lu - ar Es -

41



cu - ta o so - lu - çar Do teu can - tor D. C. al %