

Esotérico

Valsa

Patrick Angello

$\text{♩} = 80$



5

9

13

17

21

25

29

1 2

Allegro $\text{♩} = 125$

Violão 7 cordas

Esotérico

34 **A#°** **G/B** **Em7** **Am7**

Musical staff 34-37 in G major. Chords: A#° (measures 34-35), G/B (36), Em7 (37).

38 **C#°** **D7** **G** **Bm7(b5)** **Am**

Musical staff 38-41 in G major. Chords: C#° (38), D7 (39), G (40), Bm7(b5) (41).

42 **D7** **G7M** **C7** **F**

Musical staff 42-45 in G major. Chords: D7 (42), G7M (43), C7 (44), F (45).

46 **B7** **Em** **E7** **Am7**

Musical staff 46-49 in G major. Chords: B7 (46), Em (47), E7 (48), Am7 (49).

50 **A#°** **G/B** **Em7** **Am7**

Musical staff 50-53 in G major. Chords: A#° (50), G/B (51), Em7 (52), Am7 (53). Triplet markings are present under the notes in measures 52 and 53.

54 **C#°** **D7** **Bm7(b5)** **E7** **Am**

♩ = 80

Musical staff 54-57 in G major. Chords: C#° (54), D7 (55), Bm7(b5) (56), E7 (57), Am (58). Tempo marking: ♩ = 80.

58 **B7** **Em** **F#m7(b5)**

Musical staff 58-61 in G major. Chords: B7 (58), Em (59), F#m7(b5) (60).

62 **B7** **Em** **Em7(9)** **E7**

Allegro ♩ = 125

Musical staff 62-65 in G major. Chords: B7 (62), Em (63), Em7(9) (64), E7 (65). Tempo marking: Allegro ♩ = 125. First ending bracket covers measures 62-65.

66 **Em7(9)** **B7**

Musical staff 66-69 in G major. Chords: Em7(9) (66), B7 (67). Second ending bracket covers measures 66-67.

Ao $\frac{3}{4}$
e $\frac{3}{4}$

Musical staff 70-73 in G major. Chords: Ao (70), e (71).