

CASA do CHORO

# ESPECIAL ORCHESTRA

Orchestração de LÉO



## NO PALCO DA VIDA

VALSA

DE

Benedicto Lacerda

E

Aldo Cabral



"A MELODIA" - Secção de Músicas  
E. S. MANGIONE

Rua Gonçalves Dias, 40 - Tel. 22-2209 - RIO

Preço 2\$000

N. 814

# NO PALCO DA VIDA

Valsa *Benedicto Lacerda-Aldo Cabral*

**I**  
 No theatro magestoso,  
 deste mundo mentiroso,  
 em uma scena imprevista,  
 sob a luz do reflectores  
 e os perfumes de mil flores,  
 tive o meu sonho de artista...  
 Eu sonhei-que sonho lindo!-  
 que você estava sorrindo  
 nesse quadro encantador...  
 Vi você, você me viu,  
 o destino então surgiu  
 e acreditamo no amor.

**II**  
 Num scenario de desejos,  
 sob uma aurora de beijos  
 toda de felicidade,  
 nos dormimos para a vida,  
 numa paixao incontida,  
 longe da realidade.  
 Iloras, assim, nos passamos,  
 porem, quando nos desperfamos  
 dessa representação,  
 choramos o nosso engano,  
 ao ver-mos baixar o panno  
 da nossa desilusão!



# NO PALCO DA VIDA

VALSA

B. Lacerda e A. Cabral

VIOLINOS



Musical score for Violins, consisting of 11 staves. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a dynamic marking of *8* (piano) and a fermata. The second staff includes a dynamic marking of *8* and a fermata. The third staff includes a dynamic marking of *pp*. The fourth staff includes a dynamic marking of *pp*. The fifth staff includes a dynamic marking of *pp* and a fermata. The sixth staff includes a dynamic marking of *pp* and a fermata. The seventh staff includes a dynamic marking of *8* and a fermata. The eighth staff includes a dynamic marking of *pp* and a fermata. The ninth staff includes a dynamic marking of *pp* and a fermata. The tenth staff includes a dynamic marking of *pp* and a fermata. The eleventh staff includes a dynamic marking of *pp* and a fermata. The score concludes with the words "segue" and "Fim" in a box, and the page number "Ao 5" at the bottom right.

# NO PALCO DA VIDA

## VALSA

SAX. Alto *mi b*

B.Lacerda e A. Cabral

The musical score is written for Saxophone Alto in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff is marked *mf* and includes a 'solo' section. The third staff is marked *pp* and includes a '(Pist)' section. The fourth staff continues the melody. The fifth staff includes a 'segue' section and ends with a 'Fim' section. The sixth staff is marked *mf* and includes a 'solo' section with a triplet of eighth notes. The seventh staff continues the melody. The eighth staff is marked *pp* and includes a '(Pist.)' section. The ninth and tenth staves continue the melody. The score concludes with a double bar line.

# NO PALCO DA VIDA

## VALSA

B. Lacerda e A. Cabral

SAX. Tenor Si b

The musical score is written for Saxophone Tenor in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff is marked "duo" and begins with a bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *pp* and *pp*. The score concludes with a "segue" bracket and a "Fim" bracket. The final staff ends with a double bar line and a key signature change to two sharps (D major).

# NO PALCO DA VIDA

## VALSA

B. Lacerda e A. Cabral

Pistão ou Clarineta Si<sup>b</sup>

solo com surd.



% Sax.



# NO PALCO DA VIDA

## VALSA

B. Lacerda e A. Cabral

The musical score is written on ten staves. The first staff begins with a bass clef and a 3/4 time signature. The second staff starts with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some rests. A bracket above the sixth staff spans from the beginning of the line to the end of the line, with the word "segue" written below it. The word "Fim" is written above the final measure of the sixth staff, which is followed by a double bar line. The music concludes with a key signature change to one sharp (F#) in the final measure.

# NO PALCO DA VIDA

## VALSA

B. Lacerda e A. Cabral

*p*

*c/surd.*

*pp*

*mf*

segne Fim

3 3

Ao\$

Detailed description: This is a musical score for Trombone, titled "NO PALCO DA VIDA" (A Waltz) by B. Lacerda and A. Cabral. The score is written in 3/4 time and consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat major/D minor), marked with a piano (*p*) dynamic. The second staff is marked with a *c/surd.* (cymbal/surdo) instruction. The music features various dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). There are several triplet markings (indicated by the number 3) and a section marked "segne" followed by "Fim" (Finis). The score concludes with the publisher's mark "Ao\$".



The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords and melodic lines in both hands.

The second system continues the musical piece with similar chordal and melodic structures. It includes a fermata over a note in the treble staff towards the end of the system.

The third system shows further development of the musical theme, with a triplet of eighth notes in the treble staff.

The fourth system continues the piece, featuring a melodic line in the treble staff that spans across the system.

The fifth system shows the continuation of the musical composition with various chordal textures.

The sixth system continues the piece, with a melodic line in the treble staff that includes a fermata.

The seventh system concludes the piece. It includes a section labeled "Final" with a double bar line and repeat signs. To the right of the notation, there are four symbols: a diamond containing "DO", a dollar sign "\$", a triangle containing "AO", and another diamond containing a symbol.