



MARCHA

# Oh Rosa

Letra e Musica de  
ANDRÉ FILHO  
e LUIZ MAIA

Gravada em disco ODEON por  
ANDRÉ FILHO

1130

“A MELODIA” - Secção de Musicas  
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Rua Gonçalves Dias, 40 - Tel. 22-2209 - Rio

Rs. 2\$500

# OH ROSA...

## Marcha

ANDRÉ FILHO  
e LUIZ MAIA

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a first ending bracket labeled '1'. The second system concludes with a double bar line and repeat dots. The third system starts with a second ending bracket labeled '2' and includes a section marked with an asterisk (\*) and the word 'Quando' above the staff. The fourth system begins with a section marked with a section sign (§) and the lyrics 'pas-sas na a-ve - ni - da etc.' written above the staff. The fifth system features two first ending brackets labeled '1.' and '2.'.





The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of music. The first system is marked '1.' and the second system is marked '2.'. The third system is labeled 'INTROD' and the fourth system is labeled 'FINAL'. The score includes treble and bass clefs, various musical notations such as notes, rests, and accidentals, and a 'Coda' symbol at the end of the second system.

**CORO (Bis)**

QUANDO PASSAS NA AVENIDA TODA AIROSA,  
 OH ROSA (oi)  
 OH ROSA...  
 A AVENIDA FICA TODA EM POLVOROSA,  
 OH ROSA (oi)  
 OH ROSA...

VIVES CONVENCIDA  
 QUE ÉS UM TIPO DE BELEZA  
 ORIGINAL...  
 MAS, PAREI COMTIGO,  
 POR QUE ÉS PRETENCIOSA  
 E DESIGUAL...

PENSAS QUE ÉS BONITA  
 E FICAS ATREVIDAMENTE  
 MUITO ORGULHOSA...  
 MAS, TU, SEM PINTURA,  
 ÉS HORRIVELMENTE FEIA,  
 ÉS PAVOROSA...